

Diatonic Scales: at D BC

Panaiotis

Lydian

The Lydian scale at D BC is presented in bass clef with a key signature of two sharps (F# and C#). The scale is divided into five staves, each containing a sequence of notes with measure numbers 1 through 28. The time signatures for each measure are as follows:

- Measure 1: 4/4
- Measure 2: 5/8
- Measure 3: 3/8
- Measure 4: 6/8
- Measure 5: 3/4
- Measure 6: 6/8
- Measure 7: 7/8
- Measure 8: 2/4
- Measure 9: 3/8
- Measure 10: 4/8
- Measure 11: 7/8
- Measure 12: 5/8
- Measure 13: 6/8
- Measure 14: 3/8
- Measure 15: 2/4
- Measure 16: 4/4
- Measure 17: 6/8
- Measure 18: 6/8
- Measure 19: 3/8
- Measure 20: 2/4
- Measure 21: 3/8
- Measure 22: 5/8
- Measure 23: 6/8
- Measure 24: 7/8
- Measure 25: 3/8
- Measure 26: 4/4
- Measure 27: 3/4
- Measure 28: 6/8

Ionian (Major)

Musical notation for the Ionian (Major) scale in D major, bass clef, 28 measures. The scale is presented in five lines of music, each containing four measures. The notes are D, E, F#, G, A, B, C#, D. The time signatures for the measures are: 4/4, 5/8, 6/8, 3/4, 6/8, 7/8, 2/4, 3/4, 4/4, 5/8, 6/8, 3/4, 2/4, 3/4, 5/8, 6/8, 3/4, 2/4, 3/4, 5/8, 6/8, 3/4, 2/4, 3/4, 5/8, 6/8, 3/4, 2/4. The notes are: 1: D, E, F#, G, A, B, C#, D; 2: D, E, F#, G, A, B, C#, D; 3: D, E, F#, G, A, B, C#, D; 4: D, E, F#, G, A, B, C#, D; 5: D, E, F#, G, A, B, C#, D; 6: D, E, F#, G, A, B, C#, D; 7: D, E, F#, G, A, B, C#, D; 8: D, E, F#, G, A, B, C#, D; 9: D, E, F#, G, A, B, C#, D; 10: D, E, F#, G, A, B, C#, D; 11: D, E, F#, G, A, B, C#, D; 12: D, E, F#, G, A, B, C#, D; 13: D, E, F#, G, A, B, C#, D; 14: D, E, F#, G, A, B, C#, D; 15: D, E, F#, G, A, B, C#, D; 16: D, E, F#, G, A, B, C#, D; 17: D, E, F#, G, A, B, C#, D; 18: D, E, F#, G, A, B, C#, D; 19: D, E, F#, G, A, B, C#, D; 20: D, E, F#, G, A, B, C#, D; 21: D, E, F#, G, A, B, C#, D; 22: D, E, F#, G, A, B, C#, D; 23: D, E, F#, G, A, B, C#, D; 24: D, E, F#, G, A, B, C#, D; 25: D, E, F#, G, A, B, C#, D; 26: D, E, F#, G, A, B, C#, D; 27: D, E, F#, G, A, B, C#, D; 28: D, E, F#, G, A, B, C#, D.

Mixolydian

Musical notation for the Mixolydian scale in D major, bass clef, 28 measures. The scale is presented in five lines of music, each containing four measures. The notes are D, E, F#, G, A, B, C, D. The time signatures for the measures are: 4/4, 5/8, 6/8, 3/4, 6/8, 7/8, 2/4, 3/4, 4/4, 5/8, 6/8, 3/4, 2/4, 3/4, 5/8, 6/8, 3/4, 2/4, 3/4, 5/8, 6/8, 3/4, 2/4, 3/4, 5/8, 6/8, 3/4, 2/4. The notes are: 1: D, E, F#, G, A, B, C, D; 2: D, E, F#, G, A, B, C, D; 3: D, E, F#, G, A, B, C, D; 4: D, E, F#, G, A, B, C, D; 5: D, E, F#, G, A, B, C, D; 6: D, E, F#, G, A, B, C, D; 7: D, E, F#, G, A, B, C, D; 8: D, E, F#, G, A, B, C, D; 9: D, E, F#, G, A, B, C, D; 10: D, E, F#, G, A, B, C, D; 11: D, E, F#, G, A, B, C, D; 12: D, E, F#, G, A, B, C, D; 13: D, E, F#, G, A, B, C, D; 14: D, E, F#, G, A, B, C, D; 15: D, E, F#, G, A, B, C, D; 16: D, E, F#, G, A, B, C, D; 17: D, E, F#, G, A, B, C, D; 18: D, E, F#, G, A, B, C, D; 19: D, E, F#, G, A, B, C, D; 20: D, E, F#, G, A, B, C, D; 21: D, E, F#, G, A, B, C, D; 22: D, E, F#, G, A, B, C, D; 23: D, E, F#, G, A, B, C, D; 24: D, E, F#, G, A, B, C, D; 25: D, E, F#, G, A, B, C, D; 26: D, E, F#, G, A, B, C, D; 27: D, E, F#, G, A, B, C, D; 28: D, E, F#, G, A, B, C, D.

Dorian

Musical notation for the Dorian scale in bass clef, measures 1-28. The scale is written in a series of five lines, each containing four measures. The notes are: 1: D4, E4, F4, G4, A4, B4, C5; 2: D4, E4, F4, G4, A4, B4, C5; 3: D4, E4, F4, G4, A4, B4, C5; 4: D4, E4, F4, G4, A4, B4, C5; 5: D4, E4, F4, G4, A4, B4, C5; 6: D4, E4, F4, G4, A4, B4, C5; 7: D4, E4, F4, G4, A4, B4, C5; 8: D4, E4, F4, G4, A4, B4, C5; 9: D4, E4, F4, G4, A4, B4, C5; 10: D4, E4, F4, G4, A4, B4, C5; 11: D4, E4, F4, G4, A4, B4, C5; 12: D4, E4, F4, G4, A4, B4, C5; 13: D4, E4, F4, G4, A4, B4, C5; 14: D4, E4, F4, G4, A4, B4, C5; 15: D4, E4, F4, G4, A4, B4, C5; 16: D4, E4, F4, G4, A4, B4, C5; 17: D4, E4, F4, G4, A4, B4, C5; 18: D4, E4, F4, G4, A4, B4, C5; 19: D4, E4, F4, G4, A4, B4, C5; 20: D4, E4, F4, G4, A4, B4, C5; 21: D4, E4, F4, G4, A4, B4, C5; 22: D4, E4, F4, G4, A4, B4, C5; 23: D4, E4, F4, G4, A4, B4, C5; 24: D4, E4, F4, G4, A4, B4, C5; 25: D4, E4, F4, G4, A4, B4, C5; 26: D4, E4, F4, G4, A4, B4, C5; 27: D4, E4, F4, G4, A4, B4, C5; 28: D4, E4, F4, G4, A4, B4, C5.

Aeolian (Natural Minor)

Musical notation for the Aeolian (Natural Minor) scale in bass clef, measures 1-28. The scale is written in a series of five lines, each containing four measures. The notes are: 1: D4, E4, F4, G4, A4, B4, C5; 2: D4, E4, F4, G4, A4, B4, C5; 3: D4, E4, F4, G4, A4, B4, C5; 4: D4, E4, F4, G4, A4, B4, C5; 5: D4, E4, F4, G4, A4, B4, C5; 6: D4, E4, F4, G4, A4, B4, C5; 7: D4, E4, F4, G4, A4, B4, C5; 8: D4, E4, F4, G4, A4, B4, C5; 9: D4, E4, F4, G4, A4, B4, C5; 10: D4, E4, F4, G4, A4, B4, C5; 11: D4, E4, F4, G4, A4, B4, C5; 12: D4, E4, F4, G4, A4, B4, C5; 13: D4, E4, F4, G4, A4, B4, C5; 14: D4, E4, F4, G4, A4, B4, C5; 15: D4, E4, F4, G4, A4, B4, C5; 16: D4, E4, F4, G4, A4, B4, C5; 17: D4, E4, F4, G4, A4, B4, C5; 18: D4, E4, F4, G4, A4, B4, C5; 19: D4, E4, F4, G4, A4, B4, C5; 20: D4, E4, F4, G4, A4, B4, C5; 21: D4, E4, F4, G4, A4, B4, C5; 22: D4, E4, F4, G4, A4, B4, C5; 23: D4, E4, F4, G4, A4, B4, C5; 24: D4, E4, F4, G4, A4, B4, C5; 25: D4, E4, F4, G4, A4, B4, C5; 26: D4, E4, F4, G4, A4, B4, C5; 27: D4, E4, F4, G4, A4, B4, C5; 28: D4, E4, F4, G4, A4, B4, C5.

Phrygian

Musical notation for the Phrygian scale at D BC, measures 1-28. The scale is written in bass clef with a key signature of two flats (Bb, Eb). The notation is divided into five lines, each containing four measures. The measures are numbered 1 through 28. The time signatures for each measure are: 1 (4/4), 2 (5/8), 3 (3/8), 4 (3/4), 5 (3/4), 6 (4/4), 7 (4/4), 8 (2/4), 9 (2/4), 10 (2/4), 11 (7/8), 12 (5/8), 13 (5/8), 14 (5/8), 15 (5/8), 16 (4/4), 17 (6/8), 18 (4/4), 19 (4/4), 20 (2/4), 21 (2/4), 22 (5/8), 23 (5/8), 24 (7/8), 25 (7/8), 26 (4/4), 27 (3/4), 28 (3/4). The scale consists of the notes D, Eb, F, G, Ab, Bb, C, D.

Locrian

Musical notation for the Locrian scale at D BC, measures 1-28. The scale is written in bass clef with a key signature of two flats (Bb, Eb). The notation is divided into five lines, each containing four measures. The measures are numbered 1 through 28. The time signatures for each measure are: 1 (4/4), 2 (5/8), 3 (3/8), 4 (3/4), 5 (3/4), 6 (4/4), 7 (4/4), 8 (2/4), 9 (2/4), 10 (2/4), 11 (7/8), 12 (5/8), 13 (5/8), 14 (5/8), 15 (5/8), 16 (4/4), 17 (6/8), 18 (4/4), 19 (4/4), 20 (2/4), 21 (2/4), 22 (5/8), 23 (5/8), 24 (7/8), 25 (7/8), 26 (4/4), 27 (3/4), 28 (3/4). The scale consists of the notes D, Eb, F, G, Ab, Bb, C, D.

Triadic Etudes: BC

Aeolian (Natural Minor)

Measures 1-12 of the Aeolian (Natural Minor) etude. The notation is in bass clef with a 6/8 time signature. The melody consists of eighth-note triads: (1) G2-A2-B2, (2) A2-B2-C3, (3) B2-C3-D3, (4) C3-D3-E3, (5) D3-E3-F3, (6) E3-F3-G3, (7) F3-G3-A3, (8) G3-A3-B3, (9) A3-B3-C4, (10) B3-C4-D4, (11) C4-D4-E4, (12) D4-E4-F4. Each measure ends with a quarter rest. The key signature has two flats (B-flat and E-flat).

Locrian

Measures 13-24 of the Locrian etude. The notation is in bass clef with a 6/8 time signature. The melody consists of eighth-note triads: (13) G2-A2-Bb2, (14) A2-Bb2-C3, (15) Bb2-C3-D3, (16) C3-D3-E3, (17) D3-E3-F3, (18) E3-F3-G3, (19) F3-G3-A3, (20) G3-A3-B3, (21) A3-B3-C4, (22) B3-C4-D4, (23) C4-D4-E4, (24) D4-E4-F4. Each measure ends with a quarter rest. The key signature has three flats (B-flat, E-flat, and A-flat).

Ionian (Major)

Measures 25-36 of the Ionian (Major) etude. The notation is in bass clef with a 6/8 time signature. The melody consists of eighth-note triads: (25) G2-A2-B2, (26) A2-B2-C3, (27) B2-C3-D3, (28) C3-D3-E3, (29) D3-E3-F3, (30) E3-F3-G3, (31) F3-G3-A3, (32) G3-A3-B3, (33) A3-B3-C4, (34) B3-C4-D4, (35) C4-D4-E4, (36) D4-E4-F4. Each measure ends with a quarter rest. The key signature has two flats (B-flat and E-flat).

Dorian

37 38 39 40 41 42

43 44 45 46 47 48

The Dorian mode section consists of two staves of music. The first staff contains measures 37 through 42, and the second staff contains measures 43 through 48. Each measure is a half note followed by a quarter rest. The notes are: 37: G2, A2, B2; 38: B2, C3, D3; 39: C3, D3, E3; 40: D3, E3, F3; 41: E3, F3, G3; 42: F3, G3, A3; 43: G3, A3, B3; 44: A3, B3, C4; 45: B3, C4, D4; 46: C4, D4, E4; 47: D4, E4, F4; 48: E4, F4, G4.

Phrygian

49 50 51 52 53 54

55 56 57 58 59 60

The Phrygian mode section consists of two staves of music. The first staff contains measures 49 through 54, and the second staff contains measures 55 through 60. Each measure is a half note followed by a quarter rest. The notes are: 49: G2, A2, B2; 50: B2, C3, D3; 51: C3, D3, E3; 52: D3, E3, F3; 53: E3, F3, G3; 54: F3, G3, A3; 55: G3, A3, B3; 56: A3, B3, C4; 57: B3, C4, D4; 58: C4, D4, E4; 59: D4, E4, F4; 60: E4, F4, G4.

Lydian

61 62 63 64 65 66

67 68 69 70 71 72

The Lydian mode section consists of two staves of music. The first staff contains measures 61 through 66, and the second staff contains measures 67 through 72. Each measure is a half note followed by a quarter rest. The notes are: 61: G2, A2, B2; 62: B2, C3, D3; 63: C3, D3, E3; 64: D3, E3, F3; 65: E3, F3, G3; 66: F3, G3, A3; 67: G3, A3, B3; 68: A3, B3, C4; 69: B3, C4, D4; 70: C4, D4, E4; 71: D4, E4, F4; 72: E4, F4, G4. The section ends with a double bar line and a key signature change to one flat.

Mixolydian

73 74 75 76 77 78

79 80 81 82 83 84

The Mixolydian mode section consists of two staves of music. The first staff contains measures 73 through 78, and the second staff contains measures 79 through 84. Each measure is a half note followed by a quarter rest. The notes are: 73: G2, A2, B2; 74: B2, C3, D3; 75: C3, D3, E3; 76: D3, E3, F3; 77: E3, F3, G3; 78: F3, G3, A3; 79: G3, A3, B3; 80: A3, B3, C4; 81: B3, C4, D4; 82: C4, D4, E4; 83: D4, E4, F4; 84: E4, F4, G4. The section ends with a double bar line.

2 and 4 Etudes: BC

Dorian

Measures 1-12 of the Dorian mode etude. The notation is in bass clef with a 6/8 time signature. The sequence of notes is: 1: G, A, B, A, G; 2: F, G, A, B, A, G; 3: F, G, A, B, A, G; 4: G, A, B, A, G; 5: F, G, A, B, A, G; 6: F, G, A, B, A, G; 7: G, A, B, A, G; 8: F, G, A, B, A, G; 9: F, G, A, B, A, G; 10: G, A, B, A, G; 11: F, G, A, B, A, G; 12: F, G, A, B, A, G. Each measure ends with a quarter rest followed by a dotted quarter note.

Phrygian

Measures 13-24 of the Phrygian mode etude. The notation is in bass clef with a 6/8 time signature. The sequence of notes is: 13: G, A, B, A, G; 14: F, G, A, B, A, G; 15: F, G, A, B, A, G; 16: G, A, B, A, G; 17: F, G, A, B, A, G; 18: F, G, A, B, A, G; 19: G, A, B, A, G; 20: F, G, A, B, A, G; 21: F, G, A, B, A, G; 22: G, A, B, A, G; 23: F, G, A, B, A, G; 24: F, G, A, B, A, G. Each measure ends with a quarter rest followed by a dotted quarter note.

Lydian

Measures 25-36 of the Lydian mode etude. The notation is in bass clef with a 6/8 time signature. The sequence of notes is: 25: G, A, B, C, B, A, G; 26: F, G, A, B, A, G; 27: F, G, A, B, A, G; 28: G, A, B, C, B, A, G; 29: F, G, A, B, A, G; 30: F, G, A, B, A, G; 31: G, A, B, C, B, A, G; 32: F, G, A, B, A, G; 33: F, G, A, B, A, G; 34: G, A, B, C, B, A, G; 35: F, G, A, B, A, G; 36: F, G, A, B, A, G. Each measure ends with a quarter rest followed by a dotted quarter note.

Mixolydian

37 38 39 40 41 42

43 44 45 46 47 48

Musical notation for the Mixolydian mode, measures 37-48. The notation is in bass clef and consists of eighth and quarter notes with stems. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the notes.

Aeolian (Minor)

49 50 51 52 53 54

55 56 57 58 59 60

Musical notation for the Aeolian (Minor) mode, measures 49-60. The notation is in bass clef and consists of eighth and quarter notes with stems. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the notes. A key signature change to two sharps (F# and C#) is shown at the end of measure 60.

Locrian

61 62 63 64 65 66

67 68 69 70 71 72

Musical notation for the Locrian mode, measures 61-72. The notation is in bass clef and consists of eighth and quarter notes with stems. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the notes. A key signature change to two sharps (F# and C#) is shown at the beginning of measure 61.

Ionian (Major)

73 74 75 76 77 78

79 80 81 82 83 84

Musical notation for the Ionian (Major) mode, measures 73-84. The notation is in bass clef and consists of eighth and quarter notes with stems. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated above the notes. A key signature change to two sharps (F# and C#) is shown at the beginning of measure 73.