

Triadic Etudes: All Natural BC

Aeolian (Natural Minor)

Measures 1-12 of the Aeolian (Natural Minor) etude. The notation is in bass clef with a 6/8 time signature. The melody consists of eighth-note triads in a descending sequence, with a dotted quarter note and a quarter rest at the end of each measure. The notes are: 1: G2, F2, E2; 2: F2, E2, D2; 3: E2, D2, C2; 4: D2, C2, B1; 5: C2, B1, A1; 6: B1, A1, G1; 7: A1, G1, F1; 8: G1, F1, E1; 9: F1, E1, D1; 10: E1, D1, C1; 11: D1, C1, B0; 12: C1, B0, A0.

Locrian

Measures 13-24 of the Locrian etude. The notation is in bass clef with a 6/8 time signature. The melody consists of eighth-note triads in a descending sequence, with a dotted quarter note and a quarter rest at the end of each measure. The notes are: 13: G2, F2, E2; 14: F2, E2, D2; 15: E2, D2, C2; 16: D2, C2, B1; 17: C2, B1, A1; 18: B1, A1, G1; 19: A1, G1, F1; 20: G1, F1, E1; 21: F1, E1, D1; 22: E1, D1, C1; 23: D1, C1, B0; 24: C1, B0, A0.

Ionian (Major)

Measures 25-36 of the Ionian (Major) etude. The notation is in bass clef with a 6/8 time signature. The melody consists of eighth-note triads in an ascending sequence, with a dotted quarter note and a quarter rest at the end of each measure. The notes are: 25: G2, A2, B2; 26: A2, B2, C3; 27: B2, C3, D3; 28: C3, D3, E3; 29: D3, E3, F3; 30: E3, F3, G3; 31: F3, G3, A3; 32: G3, A3, B3; 33: A3, B3, C4; 34: B3, C4, D4; 35: C4, D4, E4; 36: D4, E4, F4.

Dorian

37 38 39 40 41 42

43 44 45 46 47 48

The Dorian mode section consists of two staves of music. The first staff contains measures 37 through 42, and the second staff contains measures 43 through 48. Each measure is marked with its measure number above the staff. The notation features eighth-note triads in a descending sequence, with a dotted quarter rest at the end of each measure.

Phrygian

49 50 51 52 53 54

55 56 57 58 59 60

The Phrygian mode section consists of two staves of music. The first staff contains measures 49 through 54, and the second staff contains measures 55 through 60. Each measure is marked with its measure number above the staff. The notation features eighth-note triads in a descending sequence, with a dotted quarter rest at the end of each measure.

Lydian

61 62 63 64 65 66

67 68 69 70 71 72

The Lydian mode section consists of two staves of music. The first staff contains measures 61 through 66, and the second staff contains measures 67 through 72. Each measure is marked with its measure number above the staff. The notation features eighth-note triads in a descending sequence, with a dotted quarter rest at the end of each measure.

Mixolydian

73 74 75 76 77 78

79 80 81 82 83 84

The Mixolydian mode section consists of two staves of music. The first staff contains measures 73 through 78, and the second staff contains measures 79 through 84. Each measure is marked with its measure number above the staff. The notation features eighth-note triads in a descending sequence, with a dotted quarter rest at the end of each measure. The final measure (84) ends with a double bar line.