

Bugle Calls in B \flat

Mess Call

$\text{♩} = 152$

Musical notation for Mess Call in bass clef, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains measures 1-6, and the second staff contains measures 7-12. The music features eighth and sixteenth notes, with several triplet markings (3) and a fermata in measure 12.

Drill Call

13 $\text{♩} = 144$

Musical notation for Drill Call in bass clef, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains measures 13-16, and the second staff contains measures 17-21. The music features eighth and sixteenth notes, with a triplet marking (3) in measure 21.

Payday March

$\text{♩} = 152$

Musical notation for Payday March in bass clef, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains measures 22-27, and the second staff contains measures 28-32. The music features eighth and sixteenth notes, with accents (^) over notes in measures 22, 23, 25, and 26. A repeat sign is present at the start of measure 28. The third staff contains measures 33-37.

School Call

38 $\text{♩} = 176$

Musical notation for School Call in bass clef, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains measures 38-44, and the second staff contains measures 45-49. The music features eighth and sixteenth notes, with a fermata over the final note in measure 49.

Reveille

51 $\text{♩} = 152$

f

58 *Fine*

64 *D.C. al Fine*

Sick Call

69 $\text{♩} = 132$

f

74

Retreat

79 $\text{♩} = 96$

f

86

93 *rit.*

Mail Call

101 $\text{♩} = 176$

f

Assembly

105 ♩ = 200

f

Call to Quarters

110 ♩ = 60, ♩ = 100

f

Fire Call

118 ♩ = 176

f

Taps

127 ♩ = 50

mf
ff *f* *morendo*

Fatigue Call

135 ♩ = 100

f

Officers Call

145 $\text{♩} = 108$

f

Tattoo

149 $\text{♩} = 126$

f

154

159

163

167

171

First Call

177 $\text{♩} = 96$

f

181

Guard Mounting

186 $\text{♩} = 100$

f 3 3

189

To Arms

192 $\text{♩} = 160$

fff Fine 3 3 3 3

196 D.C. al Fine

To the Color

199 $\text{♩} = 132$

f Fine , D.C. al Fine

203

207

210