

Easy Meter Etudes 1: Duple 8ths

Panaiotis

1

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

This exercise consists of 27 measures in 4/4 time. The melody is written on a single treble clef staff. It begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. From measure 3, eighth notes are used, often beamed in pairs. The exercise concludes with a double bar line at the end of measure 27.

2

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

This exercise consists of 27 measures in 4/4 time. The melody is written on a single treble clef staff. It starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The exercise features various rhythmic patterns, including eighth notes and quarter notes, and ends with a double bar line at the end of measure 27.

3

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

This exercise consists of 27 measures in 4/4 time. The melody is written on a single treble clef staff. It begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The exercise includes eighth notes, quarter notes, and rests, and concludes with a double bar line at the end of measure 27.

4

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Detailed description: This block contains the first exercise, numbered 4. It consists of three staves of music in 4/4 time. The first staff contains measures 4 through 9, with fingerings 2, 3, 4, 5, 6, 7, 8, and 9 indicated above the notes. The second staff contains measures 10 through 18. The third staff contains measures 19 through 27, ending with a double bar line.

5

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Detailed description: This block contains the second exercise, numbered 5. It consists of three staves of music in 4/4 time. The first staff contains measures 5 through 9, with fingerings 2, 3, 4, 5, 6, 7, 8, and 9 indicated above the notes. The second staff contains measures 10 through 18. The third staff contains measures 19 through 27, ending with a double bar line.

6

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Detailed description: This block contains the third exercise, numbered 6. It consists of three staves of music in 4/4 time. The first staff contains measures 6 through 9, with fingerings 2, 3, 4, 5, 6, 7, 8, and 9 indicated above the notes. The second staff contains measures 10 through 18. The third staff contains measures 19 through 27, ending with a double bar line.

7

2 3 4 5

6

7 8 9 10

11

12 13 14 15 16

8

2 3 4 5

6

7 8 9 10

11

12 13 14 15 16

9

2 3 4 5

6

7 8 9 10

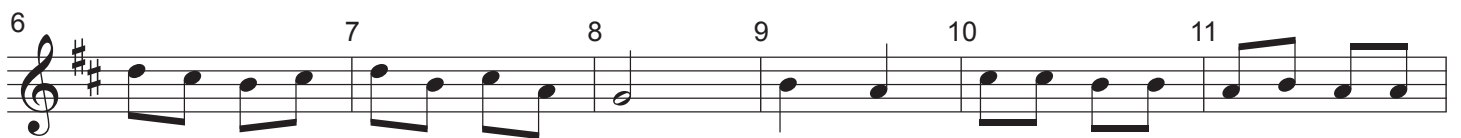
11

12 13 14 15 16

10



11



12

