

# Golden Age

M.M. ♩ = c. 144

Flute

Clarinet in B $\flat$

Violin

Contrabass

Piano

Fl.

Cl.

Vn.

CB

Pno

7 8 9 10 11 12 13

*ff*

*pizz.*

*ff marcato*

*mp*

14 A 16 17 18 19

Fl. *p*

Cl. *p*

Vn. *ff* spiccato

CB *ff*

Pno

20 21 22 23 24

Fl. *p*

Cl. *p*

Vn.

CB

Pno



36 37 38 39 40

Fl.

Cl.

Vn.

CB

Pno

41 42 43 44 45

Fl.

Cl.

Vn.

CB

Pno

*ff*

Golden Age

C

46 47 49 50 51

Fl. *p* *marcato* *ff*

Cl. *p* *ff*

Vn. *p* *ff* *marcato*

CB *ff*

Pno *ff*

52 53 54 55 56 57

Fl. *mp*

Cl. *mp*

Vn. *mp*

CB *legato* *f*

Pno *f*

58 59 60 61 62 63 64 65

Fl. *p* 3

Cl. *pp*

Vn.

CB *mp*

Pno

66 67 68 69 70

Fl. *p* non vib. legato

Cl. *p*

Vn. *p*

CB *p*

Pno *pp* *p* *leg.*

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72 73 74 75 76 77

Fl. *legato* *pp*

Cl. *legato* *pp* *mp*

Vn. *legato* *pp*

CB

Pno

78 79 80 81 82 83

Fl. *mp*

Cl.

Vn.

CB

Pno

84 85 86 87 88

Fl.  
Cl.  
Vn.  
Cb.  
Pno

**E** M.M. ♩ = c. 104

90 91 92 93 94 95

Fl.  
Cl.  
Vn.  
Cb.  
Pno



Golden Age

96 97 98 99 100 101

Fl.  
Cl.  
Vn.  
CB  
Pno

F

103 104 105 106

Fl.  
Cl.  
Vn.  
CB  
Pno

*mf*  
*mp*  
*al tallone marcato*

107 108 109 110

Fl.

Cl.

*mp*

Vn.

Cb.

Pno

111 113

G

Fl.

Cl.

*p*

Vn.

*p*

Cb.

Pno

*p*

Golden Age

114 115 116  $\frac{2}{4}$

Fl.

Cl.

Vn. *mp*

CB

Pno

Detailed description: This system contains measures 114, 115, and 116. The time signature is 2/4. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Violin (Vn.) part features a melodic line with slurs and accents, marked *mp*. The Cello/Bass (CB) part has rests. The Piano (Pno) part has a bass line with slurs and accents.

117  $\frac{2}{4}$  118 119 H 121  $\frac{2}{4}$

Fl. *mf*

Cl. *mp* *mf*

Vn. *mf* al tallone marcato

CB *mf*

Pno *mf*

Detailed description: This system contains measures 117, 118, 119, 120, and 121. The time signature is 2/4. Measure 120 is marked with a rehearsal sign 'H'. The Flute (Fl.) part has a melodic line starting in measure 120, marked *mf*. The Clarinet (Cl.) part has a melodic line starting in measure 117, marked *mp*, and another starting in measure 121, marked *mf*. The Violin (Vn.) part has a melodic line with slurs and accents, marked *mf* and *al tallone marcato*. The Cello/Bass (CB) part has a bass line with slurs and accents, marked *mf*. The Piano (Pno) part has a bass line with slurs and accents, marked *mf*.

122 123 124 125

Fl.  
Cl.  
Vn.  
Cb.  
Pno

Detailed description: This block contains the musical notation for measures 122 through 125. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Contrabass (Cb.), and Piano (Pno). Measure 122 is in 3/8 time. Measure 123 is in 7/8 time. Measure 124 is in 2/4 time. Measure 125 is in 2/4 time. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs. The Violin part plays a melodic line with slurs. The Contrabass part provides a steady bass line with slurs. The Piano part has a rhythmic accompaniment with slurs.

126 127 128

Fl.  
Cl.  
Vn.  
Cb.  
Pno

Detailed description: This block contains the musical notation for measures 126 through 128. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Contrabass (Cb.), and Piano (Pno). Measure 126 is in 7/8 time. Measure 127 is in 7/8 time. Measure 128 is in 7/8 time. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs. The Violin part plays a melodic line with slurs. The Contrabass part provides a steady bass line with slurs. The Piano part has a rhythmic accompaniment with slurs.

Golden Age

I

129  $\frac{3}{8}$  | 131  $\frac{2}{4}$  | 132 | 133 | 134

Fl. *pp*

Cl.

Vn. *8va* *p* normal *pp*

CB *pp*

Pno *pp*

J M.M. ♩ = c. 86

135  $\frac{3}{4}$  | 136  $\frac{2}{4}$  | 137  $\frac{2}{4}$  | 138 | 139  $\frac{3}{4}$  |  $\frac{3}{4}$

Fl. *p*

Cl. *pp*

Vn. *pp* *pizz.* *mf*

CB *mf*

Pno

141  $\frac{3}{4}$  |  $\frac{2}{4}$  142 |  $\frac{6}{8}$  143 |  $\frac{2}{4}$  144 | 145

Fl.  $p$

Cl.  $p$

Vn.  $p$

CB

Pno

**K** M.M. ♩ = c. 86

146 |  $\frac{7}{8}$  147 |  $\frac{2}{4}$  |  $\frac{3}{4}$  149 |  $\frac{2}{4}$  150 |  $\frac{6}{8}$  151 |  $\frac{2}{4}$

Fl.

Cl.

Vn.

CB

Pno  $mf$

Golden Age

L

152  $\frac{2}{4}$  | 153 | 154 |  $\frac{7}{8}$  155 ||  $\frac{2}{4}$  |  $\frac{3}{4}$  157 |  $\frac{2}{4}$

Fl.  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$  |  $\frac{2}{4}$

Cl.  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$  |  $\frac{2}{4}$  *mf* |  $\frac{3}{4}$  |  $\frac{2}{4}$

Vn.  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$  |  $\frac{2}{4}$

CB  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$  | *arco*  $\frac{2}{4}$  *mf* |  $\frac{3}{4}$  |  $\frac{2}{4}$

Pno  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$  |  $\frac{2}{4}$  |  $\frac{3}{4}$  |  $\frac{2}{4}$

158  $\frac{2}{4}$  |  $\frac{6}{8}$  159 |  $\frac{2}{4}$  160 | 161 | 162 |  $\frac{7}{8}$

Fl.  $\frac{2}{4}$  |  $\frac{6}{8}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$

Cl.  $\frac{2}{4}$  |  $\frac{6}{8}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$

Vn.  $\frac{2}{4}$  |  $\frac{6}{8}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$

CB  $\frac{2}{4}$  |  $\frac{6}{8}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$

Pno  $\frac{2}{4}$  |  $\frac{6}{8}$  |  $\frac{2}{4}$  |  $\frac{7}{8}$



163 7/8 164 9/8 166 2/4

Fl. *pp*

Cl. *pp*

Vn.

CB *p* pizz.

Pno *mf* *pp*

167 8/8 168 7/8 169 3/4

Fl.

Cl.

Vn.

CB

Pno



170 171 172 173

Fl.  
Cl.  
Vn.  
Cb.  
Pno

174 176 177 178

*rit.* N M.M. ♩ = c. 86

Fl.  
Cl.  
Vn.  
Cb.  
Pno



179 180 181 182

Fl.

Cl.

Vn.

CB

Pno

184 185 186 187 188

Fl.

Cl.

Vn.

CB

Pno

189 190 191 192

Fl.  
Cl.  
Vn.  
Cb.  
Pno

Detailed description: This block contains the musical notation for measures 189 through 192. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Contrabass (Cb.), and Piano (Pno). Measure 189 is in 3/4 time. Measure 190 is in 7/8 time. Measure 191 is in 6/8 time. Measure 192 is in 2/4 time, with a 3/4 time signature at the end of the measure. The Flute and Clarinet parts play a melodic line with many sharps. The Violin part has a few notes in measures 189 and 190. The Contrabass and Piano parts provide a rhythmic accompaniment with eighth and sixteenth notes.

193 194 196

P M.M. ♩ = c. 104

Fl.  
Cl.  
Vn.  
Cb.  
Pno

*pp*  
*pp*  
*mp*  
*p*  
*pizz.*  
*pp*

Detailed description: This block contains the musical notation for measures 193 through 196. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Contrabass (Cb.), and Piano (Pno). Measure 193 is in 3/4 time. Measure 194 is in 4/4 time. Measure 195 is in 2/4 time. Measure 196 is in 3/4 time. A tempo marking 'P M.M. ♩ = c. 104' is placed above measure 195. Dynamic markings include *pp* (pianissimo) for the Flute and Clarinet in measures 195 and 196, *mp* (mezzo-piano) for the Piano in measure 193, *p* (piano) for the Contrabass in measure 194, and *pizz.* (pizzicato) for the Contrabass in measure 194. The Flute and Clarinet parts have melodic lines with some rests. The Violin part has a melodic line in measure 196. The Contrabass part has a rhythmic accompaniment with some pizzicato notes. The Piano part has a rhythmic accompaniment with eighth notes.

197  $\frac{3}{8}$  | 198  $\frac{7}{8}$  | 199  $\frac{3}{4}$  |  $\frac{2}{4}$

Fl.

Cl.

Vn.

CB

Pno

200  $\frac{2}{4}$  | 201  $\frac{3}{8}$  | 202  $\frac{7}{8}$  | 203  $\frac{3}{4}$  |  $\frac{3}{4}$

Fl.

Cl.

Vn.

CB

Pno

Golden Age

*rit.*

$\square$   $\text{Q}$  M.M.  $\text{♩} = \text{c. } 48$

204  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  206 207

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *pp*

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *p* *pp*

Vn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *pp*

CB  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *p* *arco*

Pno  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *pp*

208 209 210  $\frac{4}{4}$  211 212  $\frac{2}{4}$

Fl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Cl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Vn.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

CB  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  *mp*

Pno  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  *Leg.*

213  $\frac{2}{4}$  |  $\frac{4}{4}$  214 |  $\frac{3}{4}$  215 |  $\frac{6}{8}$  216

Fl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Cl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Vn.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

CB  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Pno  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

\* *Reo.* \* *Reo.* \* *Reo.*

217 | 218 | 219 |  $\frac{6}{8}$  220

Fl.  $\frac{6}{8}$

Cl.  $\frac{6}{8}$

Vn.  $\frac{6}{8}$

CB  $\frac{6}{8}$

Pno  $\frac{6}{8}$

\* *Reo.* \* *Reo.* \* *Reo.*

Golden Age

**R** M.M. ♩ = c. 60

221 222 224 225 226

Fl.

Cl.

Vn.

CB

Pno

*mp*

*espress.*

*mp*

*legato*

*p*

\*

227 228 229 230 231 232

Fl.

Cl.

Vn.

CB

Pno

*pp*

*mp*

S

233 234 235 237

Fl. *mp*

Cl.

Vn. *mp*

CB

Pno *mp*

Detailed description: This system covers measures 233 to 237. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Cello/Bass (CB), and Piano (Pno). The Flute part has a melodic line with slurs and a dynamic marking of *mp* starting at measure 235. The Clarinet part has a similar melodic line. The Violin part has a melodic line with slurs and a dynamic marking of *mp* starting at measure 235. The Cello/Bass part has a melodic line with slurs. The Piano part has a complex texture with arpeggiated figures in the right hand and a more rhythmic accompaniment in the left hand, with a dynamic marking of *mp* starting at measure 235. A double bar line is present at the end of measure 235.

238 239 240 241

Fl. *mf*

Cl. *mf*

Vn. *mf*

CB *mf*

Pno *mf*

Detailed description: This system covers measures 238 to 241. It features the same five staves as the previous system. The Flute part has a melodic line with slurs and a dynamic marking of *mf* starting at measure 239. The Clarinet part has a melodic line with slurs and a dynamic marking of *mf* starting at measure 239. The Violin part has a melodic line with slurs and a dynamic marking of *mf* starting at measure 239. The Cello/Bass part has a melodic line with slurs and a dynamic marking of *mf* starting at measure 239. The Piano part has a complex texture with arpeggiated figures in the right hand and a more rhythmic accompaniment in the left hand, with a dynamic marking of *mf* starting at measure 239. A double bar line is present at the end of measure 239.



Golden Age

**T** subito ♩ = c. 132

242 243 244

Fl.  
Cl.  
Vn.  
CB  
Pno

*mp*  
*mp*  
pizz.  
*mp*

246 247 248 249 250

Fl.  
Cl.  
Vn.  
CB  
Pno

pizz.

251 252 253 254 255 256

Fl.

Cl.

Vn.

CB

Pno

arco

257 259 260 261 262

Fl.

Cl.

Vn.

CB

Pno

marcato

*mf mp*

*mf mp*

*mf*

*mf marcato*

*mf mp*

*mf*

Golden Age

V

263 3/4 265 266 267 5/4

Fl. *mf*

Cl. *normal*

Vn. *mf*

CB *mf*

Pno *normal*

268 5/4 269 270 271 272 5/4

Fl. *mf*

Cl. *mf*

Vn. *mf*

CB *arco*

Pno *mf*

273 274 275 276 277

Fl.  
Cl.  
Vn.  
Cb.  
Pno

W

Detailed description: This block contains the musical score for measures 273 through 277. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Cello (Cb.), and Piano (Pno). The time signature is 5/4. The key signature has two flats (B-flat and E-flat). The music is characterized by rhythmic patterns and dynamic markings such as *f* and *mf*. A rehearsal mark 'W' is placed at the beginning of the section.

279 280 281 282 283

Fl.  
Cl.  
Vn.  
Cb.  
Pno

*marcato*  
*f* *mf* < *f* *mf* < *f*

*marcato*  
*f* *mf* < *f* *mf* < *f*

*marcato*  
*f* *mf* < *f* *mf* < *f*

*f* *marcato*  
*f* *mf* < *f* *mf* < *f*

8<sup>vb</sup>

Detailed description: This block contains the musical score for measures 279 through 283. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Cello (Cb.), and Piano (Pno). The time signature is 5/4. The key signature has two flats. The music is marked *marcato* and includes dynamic markings *f* and *mf*. A *8<sup>vb</sup>* marking is present at the bottom of the piano staff.



295 296 297 298 299

Y (8<sup>vb</sup>)

301 302 303 304

Golden Age

Z

305  $\frac{3}{4}$   $\frac{5}{4}$  307

Fl.

Cl.

Vn.

CB

Pno

308  $\frac{3}{4}$  309  $\frac{5}{4}$  310 311

Fl.

Cl.

Vn.

CB

Pno

Musical score for measures 312-316. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Cello (Cb.), and Piano (Pno.).

- Measures 312-313:** Flute and Clarinet play a melodic line with accents. Violin and Cello play a rhythmic accompaniment. Piano plays chords with accents. The key signature has one sharp (F#).
- Measure 314:** Flute and Clarinet play a melodic line with accents. Violin and Cello play a rhythmic accompaniment. Piano plays chords with accents. The key signature changes to one flat (Bb). The dynamic marking *ff* is present.
- Measures 315-316:** Flute and Clarinet play a melodic line with accents. Violin and Cello play a rhythmic accompaniment. Piano plays chords with accents. The dynamic marking *ff* is present.

Key signature: One sharp (F#) for measures 312-313, one flat (Bb) for measures 314-316.

Dynamic markings: *ff* (fortissimo) in measures 314-316.

Performance instructions: Accents (>) are present on notes in measures 312-313. A breath mark (A) is present in measures 314-316. An 8va line is present above the piano part in measures 312-313.