

Poor Wayfarin' Stranger

arr. Panaiotis

$\text{♩} = 60-66$

mp

I am a poor way - far - in'

mp

stran-ger, I'm trav - lin' through this world of woe, Yet there's no

sick - ness toil or dan-ger In that fair land to which I go. I'm go - ing

there to see my Moth - er, I'm go - ing there, no more to

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "I am a poor way - far - in' stran-ger, I'm trav - lin' through this world of woe, Yet there's no sick - ness toil or dan-ger In that fair land to which I go. I'm go - ing there to see my Moth - er, I'm go - ing there, no more to".

Poor Wayfarin' Stranger

14

roam; I'm on-ly go - ing o - ver Jor - dan, I'm on-ly go - ing o-ver

18

home. I know dark clouds will gath - er

22

o'er me, I know my way is rough and steep; Yet beau - teous fields lie just be -

26

fore me, Where God's re - deemed their vi - gils keep. I'm go - ing there to see my

Poor Wayfarin' Stranger

30

fath - er, He said He'd meet me when I come. I'm on - ly go - ing o - ver

30

34

Jor - dan, I'm on - ly go - ing o - ver home.

34

39

I want to wear a crown of glo-ry When I get home to that good

39

43

land, I want to shout Sal - va - tion's sto - ry In con - cert

43

Poor Wayfarin' Stranger

46

with the blood-washed Band, I'm go-ing there to meet my

49

Sav-ior, To sing His praise for-ev-er - more, I'm on - ly

52

go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver

56

home.