

# PANAIIOTIS

Settings of two excerpts from  
*The Song of Solomon*

# Arise my love, my fair one

from *The Song of Solomon*

Panaiotis  
(ASCAP)

♩ = 76

**Soprano**  
A-rise, my love, my fair one,

**Alto**  
A-rise, my love, my fair one,

**Tenor**  
fair one, come a-way;— my

**Bass**  
A-rise, and come— come mylove,

**7**

**S**  
for the win-ter is the o-ver and gone.

**A**  
for lo, win-ter is past, rain

**T**  
love, for lo, for the win-ter is past, past, gone.

**B**  
for lo, is gone. rain is

**12**

**S**  
past, gone. the

**A**  
past, The flow'rs ap - - pear on the earth, the

**T**  
the rain— is o-ver and gone. ap - - pear on the earth, the

**B**  
gone. o-ver and gone. The flow'rs ap - - - pear

Where text syllable emphasis does not follow meter, use the natural text pronunciation to dictate emphasis. In most cases, these are indicated by additional articulations and dotted slurs.

The ♩ remains constant across meter changes throughout.

Arise my love, my fair one.

16

Time signature: 7/8, 2/4, 3/4, 6/8, 3/4. Dynamics: *f*, *pp*, *mf*, *p*. Lyrics: time of sing - ing has come, and the voice tur-tle-dove is heard in our

S time of sing - ing has come, and the voice tur-tle-dove

A time of sing - ing has come, and the voice is heard in our

T time of sing - ing the voice of the tur-tle-dove

B is heard in our

20

Time signature: 3/4, 2/4, 3/4, 2/4. Dynamics: *mp*, *p*. Lyrics: land. The fig tree puts forth its figs, and the

S and the

A land. The fig tree puts forth its figs,

T The fig tree puts forth its figs,

B land.

24

Time signature: 2/4, 3/4, 2/4, 3/4. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *p*. Lyrics: vines are in blos-som; vines are in blos - som; they give forth fra - - - - grance,

S vines are in blos-som; vines are in blos - som; they give forth fra - - - - grance,

A and the vines are in blos - som; they give forth fra - - - - grance,

T they give forth fra - - - - - - - - - - grance,

B vines are in blos - - - som; they give forth fra - - - - grance,

Arise my love, my fair one.

29

Soprano: *mf* A-rise, my love, my fair one, *p* dove *mp*  
 Alto: *mf* A-rise, my love, my fair one, *p* my  
 Tenor: *mf* O my dove, my fair dove  
 Bass: *mf* O my dove, my fair dove

36

Soprano: *mf* in the clefts of the rock, *p* In the shelter of the cliff, *mp*  
 Alto: *p* dove clefts of the rock, *mp* cliff,  
 Tenor: *mf* In the shelter, the shelter of the cliff, *p* of the cliff, *mf*  
 Bass: *mp* the cliff, of the cliff, *mf* shelter of the

41

Soprano: *mf* cliff, *p* let me see your face, your face, *pp* let me hear your voice, *f*  
 Alto: *mf* let me see your face, your face, *f* let me hear your voice, *p*  
 Tenor: *mf* cliff, your face, your face, let me hear your voice,  
 Bass: *mf* cliff, let me see your face, your face, your voice is

45

Soprano: *pp* hear your voice, *p* sweetly. *mf*  
 Alto: *pp* me hear your voice, *p* and your face is comely. *p* Catch us the  
 Tenor: *mp* for your voice is sweet, *p* and your face is comely. *mf*  
 Bass: *p* sweet, *p* and your face is comely. *mf* Catch us the

Arise my love, my fair one.

50

S  
for the vines are in blos-som,

A  
fox - es, the lit-tle fox - es, that spoil the vine-yards, for the

T  
Catch us the lit-tle fox - es, that spoil the vine-yards, they—

B  
fox - es, the lit-tle fox - es, that spoil the vine-yards, vines are in

54

S  
vines are in blos - - som, they— give— forth— fra - - - - - grance.

A  
vines are in blos - - som, they give— forth— fra - - - - - grance.

T  
give— forth— fra - - - - - - - - - - - grance. A-rise, my

B  
blos - - - som, they give forth fra - - - - - grance. A-rise, my

59

S  
A - rise, my love, my fair one, with me.

A  
A - rise, my love, my fair one, with me.

T  
love, my fair one, and come a - - - way with me.

B  
love, my fair one, and come a - - - way with me.

# Set me as a seal

from *The Song of Solomon*

♩ = 72

S1 *mf* com-ing up from the wild - er -

S2 *mf* Who is that com-ing up

A1 *f* *pp* who who who who who who who who

A2 *f* *pp* who who who who who who who who

8

S1 ness, lean - - ing up - - on her be - - lov - - ed? *pp*

S2 lean - ing who

A1 - who - - who - - who - - who - - who - - who - - who

A2 who who who who who who who who

16

S1 *pp* who who who who who

S2 *mf* *pp* Un - der the ap - - - - ple tree who

A1 *mf* *pp* Un - der who - - who - - who - - who - -

A2 *mf* *pp* - - who - - I a - wak - ened you. who

T1 *mp* Un - der the ap - - - ple tree

T2 *pp* who

B1 *mf* I a - wak - ened you. *pp*

B2 *mp* Un - der who - -

Set me as a seal

22

S1: *mf* There your moth - - - - - er was in tra - - vail

S2: *mf* tra - - vail

A1: *mf* There, *pp* who who who who

A2: *mf* who who she was in tra *pp* who who

T1: There, *pp* who who

T2: *mf* who who who who your moth - er was in

B1: *pp* who *mf* who who who

B2: *pp* There your moth-er your moth-er who who who

28

S1: tra - tra - - vail tra tra - - - - - vail

S2: *pp* tra - tra - - vail who who who who

A1: *mf* who who who tra - - - - - vail

A2: who who who who who who who

T1: *mf* who your moth - er was *pp* in who who who who

T2: *pp* who who *mf* tra - - - vail with you,

B1: *mf* there, *p*

B2: who who who who who who

Set me as a seal

34

*pp* *mf* *pp* *p* >  
*mf* *pp* *mf* *pp* *p* >  
*pp* *mf* *pp* *mf* *pp* *mf* *mp*  
*pp* *mf* *pp* *mf* *pp* *mf* *mp*  
*pp* *mf* *pp* *mf* *pp* *mf* *mp*  
*pp* *mf* *pp* *mf* *pp* *mf* *mp*  
*pp* *mf* *pp* *mf* *pp* *mf* *mp*  
*pp* *mf* *pp* *mf* *pp* *mf* *mp*

who who who who who who  
 there she who bore you who  
 who who who who who who  
 she who bore you  
 there, who who who who bore  
 who she who bore you who who  
 who who your moth-er who bore  
 there she who bore you who who

39

*pp* *mf*  
*mf* *pp*  
*mf* *pp*  
*pp* *mf*  
*pp* *mf*  
*pp* *mf*  
*pp* *mf*  
*pp* *mf*

bore you who who who Un-der the ap - - - - -ple  
 who was in tra - vail. who who who who  
 your moth-er was in tra - vail who who who  
 who who who who Un-der  
 you who who who who Un-der the ap - - - - -ple  
 you who who Un-der



Set me as a seal

45 49

S1 tree as a seal up-on your *mp*

S2 - who - who - who as a seal up-on your *mp*

A1 who who who Set me as a seal *mf*

A2 Set me as a seal *mf*

T1 - who - who as a seal up-on your *mp*

T2 tree as a seal up-on your *mp*

B1 who *pp*

B2 who *pp*

52

S1 heart, as a seal up - on your arm; *p* *mf*

S2 heart, as a seal up - on your arm; *p* *mf*

A1 up - on your arm; *p* *mf*

A2 seal up - on your arm; *mf*

T1 heart, as a seal up - on your arm; *mf* *mp*

T2 heart, as a seal up - on your arm; *p* *mf* *mp*

B Set me as a seal Set me as a seal up - on your arm; *mf*

Set me as a seal Set me as a seal up - on your arm;

Set me as a seal

57

*pp* *sempre staccato*

S1 du du du— du du du du— du du du du— du du du du

S2 *pp* *sempre staccato*  
du du du du du du du du du du du du du du

A *mf*  
for love— for

T1 *pp* *sempre staccato*  
du du du du du du du du du du du du du du du du

T2 *pp* *sempre staccato*  
du du du du du du du du du du du du

B *pp* *sempre staccato*  
du du du du du du du du du du du du du du du

61

S1 du du du— du du du— du— du du du du— du du du du du du

S2 du du du du du du du du du du du du du du du du

A love— is strong— is strong as death, jeal -

T1 du du du du du du du du du du du du du du du du

T2 du du du du du du du du du du du du du du du

B du du du du du du du du du du du du du du du

Set me as a seal

65

S1  
- du du du du du du - du du du du du du - du du du du du du

S2  
du du du du du du du du du du du du du du

A  
ous - - y is cruel is cruel

T1  
du du du du du du du du du du du du du du du du du

T2  
du du du du du du du du du du

B  
du du du du du du du du du du

68

S1  
- du du du du du du - du du du du du du du du du du du du

S2  
du du du du du du du du du du du as the grave.

A  
cruel as the grave.

T1  
du du du du du du du du du du du du du du du du du du

T2  
du du du du du du du du du du

B  
du du du du du du du du du du

Set me as a seal

71 *mf* *pp*

S1 Set me as a seal your arm;

S2 Set me as a seal your heart,

A1 *mf* up-on your arm;

A2 *mf* up-on your heart,

T *p* Set me as *mf* Set me as a seal up-on your arm;

B *mp* *mf* as a seal as a seal up-on your arm;

75 *mf* *mf* *f*

S love flash-es flash-es

A *p* Ah are flash-es flash-es

T *mp* Its flash-es are flash-es are are

B *mp* *mf* *f* love is strong Its flash-es Its flash-es are

Set me as a seal

81

S  
flash-es fire, a most ve-he-ment ve-he-ment flame.

A  
flash - es of fire, a most ve-he-ment ve-he-ment flame.

T  
flash-es of fire, ve-he-ment ve-he-ment flame.

B  
flash-es of fire, a most ve-he-ment ve-he-ment flame.

85

S1  
Set me as a seal as a seal up -

S2  
Set me as a seal as a seal up -

A  
Set me as a seal as a seal up -

T1  
seal up - on

T2  
seal up - on

B  
as a seal seal up -

Set me as a seal

91

S1 on your heart, your arm;—

S2 on your heart, your arm;—

A on your arm;

T1 as a seal arm;—

T2 as a seal up - on your arm;—

B on your heart,

*mp*

*mf*

*p*

96

*mf* *sempre legatissimo*

S1 Ma-ny wa-ters Ma-ny wa-ters can - - - not quench love,

S2 *pp* *sempre staccato*  
du du

A *pp* *sempre staccato*  
du du

T1 *mf* *sempre legatissimo*

T2 *pp* *sempre staccato*  
du du

B *pp*  
du du

Set me as a seal

100

S1  
Ma - ny wa - ters can - not quench love,

S2  
du du du du du du du du du du du du du du du du du

A  
du du du du du du du du du du du du du du du du du

T1  
Ma - ny wa - ters can - not quench love,

T2  
du du du du du du du du du du du du du du du du du

B  
du du du du du du du du du du du du du du du du du

103

S1  
nei - ther can floods nei - ther can floods drown it.

S2  
du du du du du du du du du du du du du du du du du

A  
du du du du du du du du du du du du du du du du du

T1  
nei - ther can floods nei - ther can floods drown it.

T2  
du du du du du du du du du du du du du du du du du

B  
du du du du du du du du du du du du du du du du du





Set me as a seal

115  $\text{♩} = 68$  *mf* *p* *mf*

S If a man of - - - - -fered for

A If a man of-fered for love all the wealth of his house,

T If a man of-fered for love all the wealth of his house,

B If a

123 *mp* *mf* *mp* *mf* *mp*

S love all the wealth of his house, If a

A it would be ut-ter - ly scorned. of - fered

T If a man of - fered for love

B man of-fered for love all the wealth of his house, it would

129 *mf* *f* *ff* *mf* *f* *ff* *f* *ff*

S man of - fered for love all the wealth of his house, it would be ut-ter-ly

A for love all the wealth of his house, it would be ut-ter-ly

T1 all the wealth of his house, all the wealth of his house, it would be ut-ter-ly

T2 all the wealth of his house, all the wealth of his house, it would be ut-ter-ly

B be ut - ter-ly scorned. all the wealth of his house, it would be ut-ter-ly

Set me as a seal

133  $\text{♩} = 60$

S1 scorned. as a seal up - on your heart,

S2 scorned. as a seal up - on your heart,

A1 scorned. Set me as a seal

A2 scorned. Set me as a seal

T1 scorned. as a seal up - on your heart,

T2 scorned. as a seal up - on your heart,

B scorned. Set me as a seal

138 *Rallentando*

S1 as a seal up - on your arm;

S2 as a seal up - on your arm;

A1 seal up - on your arm;

A2 up - on your arm;

T1 as a seal up - - on your arm;

T2 as a seal up - - on your arm;

B Set me as a seal up - on your heart, as a seal up - on your arm;