

# Five Songs

## House of the Rising Sun

$\text{♩} = 60$   
*mp*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Detailed description: This is the musical score for 'House of the Rising Sun'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 60. The dynamics are mezzo-piano (mp). The score consists of three staves of music. The first staff contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the notes. The second staff contains measures 6 through 11, with measure numbers 7, 8, 9, 10, and 11 written above the notes. The third staff contains measures 12 through 16, with measure numbers 13, 14, 15, and 16 written above the notes. The piece ends with a double bar line at the end of measure 16.

## Sweet Betsy from Pike

$\text{♩} = 88$   
*mf*

2 3 4

5 6 7 8

9 10 11 1st time only

Detailed description: This is the musical score for 'Sweet Betsy from Pike'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 88. The dynamics are mezzo-forte (mf). The score consists of three staves of music. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6, 7, and 8 written above the notes. The third staff contains measures 9 through 11, with measure numbers 10 and 11 written above the notes. The piece ends with a double bar line at the end of measure 11, which is labeled '1st time only'.

## This Land is Your Land

$\text{♩} = \text{c. } 108$   
*mf*

2 3 4

5 6 7 8 9

Detailed description: This is the musical score for 'This Land is Your Land'. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = c. 108. The dynamics are mezzo-forte (mf). The score consists of two staves of music. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 9, with measure numbers 6, 7, 8, and 9 written above the notes. The piece ends with a double bar line at the end of measure 9.

Turtle Dove

♩ = 60 *espressivo* *mp*

2 3 4 5 6 7 8 9 10 11

*rit.*

Detailed description: This musical score is for the piece 'Turtle Dove'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The dynamics start at mezzo-piano (*mp*) and include the instruction *espressivo*. The piece consists of 11 measures. Measures 2, 3, 4, 5, 6, and 7 contain eighth-note patterns. Measure 8 has a half note. Measure 9 has a half note. Measure 10 has a quarter note. Measure 11 has a half note and ends with a double bar line.

When Johnny comes Marching Home

♩ = 88 *mf*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

*rall.*

**Presto**

Detailed description: This musical score is for the piece 'When Johnny comes Marching Home'. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as quarter note = 88. The dynamics start at mezzo-forte (*mf*). The piece consists of 35 measures. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 contain eighth-note patterns. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note and ends with a double bar line. The instruction *rall.* appears above measure 29, and **Presto** appears above measure 32.