

Easy Meter Etudes 3: 5/4

Panaiotis

1: (3+2) / 4

Etude 1: (3+2) / 4. This piece is written in bass clef, 5/4 time, and B-flat major. It consists of 17 measures. The first measure is a whole note chord (F2, Bb1, D2, F2). Measures 2-4 form a triplet of eighth notes (F2, Bb1, D2). Measures 5-8 form a pair of eighth notes (F2, Bb1). Measures 9-13 form a triplet of eighth notes (F2, Bb1, D2). Measures 14-17 form a pair of eighth notes (F2, Bb1). The piece ends with a double bar line.

2: (2+3) / 4

Etude 2: (2+3) / 4. This piece is written in bass clef, 5/4 time, and B-flat major. It consists of 17 measures. The first measure is a whole note chord (F2, Bb1, D2, F2). Measures 2-4 form a pair of eighth notes (F2, Bb1). Measures 5-8 form a triplet of eighth notes (F2, Bb1, D2). Measures 9-13 form a pair of eighth notes (F2, Bb1). Measures 14-17 form a triplet of eighth notes (F2, Bb1, D2). The piece ends with a double bar line.

3: (3+2) / 4

First staff of music for the 3: (3+2) / 4 section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 5/4. The melody consists of eighth notes with beams, with accents above the notes. Fingering numbers 2, 3, and 4 are placed above the second, third, and fourth measures respectively. The piece ends with a dotted half note.

Second staff of music for the 3: (3+2) / 4 section. It starts with measure 5. The melody continues with eighth notes and accents, with fingering numbers 6, 7, and 8 above measures 6, 7, and 8.

Third staff of music for the 3: (3+2) / 4 section. It starts with measure 9. The melody continues with eighth notes and accents, with fingering numbers 10, 11, 12, and 13 above measures 10, 11, 12, and 13.

Fourth staff of music for the 3: (3+2) / 4 section. It starts with measure 14. The melody continues with eighth notes and accents, with fingering numbers 15, 16, and 17 above measures 15, 16, and 17. The piece concludes with a dotted half note and a double bar line.

4: (2+3) / 4

First staff of music for the 4: (2+3) / 4 section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 5/4. The melody consists of eighth notes with beams, with accents above the notes. Fingering numbers 2, 3, and 4 are placed above the second, third, and fourth measures respectively. The piece ends with a dotted half note.

Second staff of music for the 4: (2+3) / 4 section. It starts with measure 5. The melody continues with eighth notes and accents, with fingering numbers 6, 7, and 8 above measures 6, 7, and 8.

Third staff of music for the 4: (2+3) / 4 section. It starts with measure 9. The melody continues with eighth notes and accents, with fingering numbers 10, 11, 12, and 13 above measures 10, 11, 12, and 13.

Fourth staff of music for the 4: (2+3) / 4 section. It starts with measure 14. The melody continues with eighth notes and accents, with fingering numbers 15, 16, and 17 above measures 15, 16, and 17. The piece concludes with a dotted half note and a double bar line.

5: (2+3) / 4

Etude 5: (2+3) / 4. This piece consists of 17 measures. The first measure is a half note G2. The second measure contains a quarter note G2 and a quarter note A2. The third measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The fifth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The sixth measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The ninth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The tenth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The eleventh measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The twelfth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The thirteenth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The fourteenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The fifteenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The sixteenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The seventeenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9.

6: (3+2) / 4

Etude 6: (3+2) / 4. This piece consists of 17 measures. The first measure is a half note G2. The second measure contains a quarter note G2 and a quarter note A2. The third measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The fifth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The sixth measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The ninth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The tenth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The eleventh measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The twelfth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The thirteenth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The fourteenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The fifteenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The sixteenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The seventeenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9.

7: (2+3) / 4

Etude 7: (2+3) / 4. This piece consists of 17 measures. The notation is in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. The melody is written on a single staff. Measures 1-4 are grouped together, with measure numbers 1, 2, 3, and 4 placed above the notes. Measures 5-8 are grouped together, with measure numbers 5, 6, 7, and 8 placed above the notes. Measures 9-12 are grouped together, with measure numbers 9, 10, 11, and 12 placed above the notes. Measures 13-17 are grouped together, with measure numbers 13, 14, 15, 16, and 17 placed above the notes. The piece ends with a double bar line at the end of measure 17.

8: (3+2) / 4

Etude 8: (3+2) / 4. This piece consists of 17 measures. The notation is in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. The melody is written on a single staff. Measures 1-4 are grouped together, with measure numbers 1, 2, 3, and 4 placed above the notes. Measures 5-9 are grouped together, with measure numbers 5, 6, 7, 8, and 9 placed above the notes. Measures 10-13 are grouped together, with measure numbers 10, 11, 12, and 13 placed above the notes. Measures 14-17 are grouped together, with measure numbers 14, 15, 16, and 17 placed above the notes. The piece ends with a double bar line at the end of measure 17.