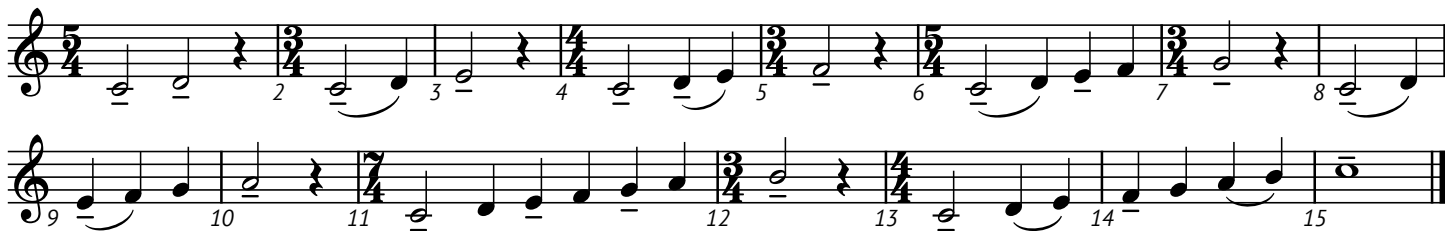


Scaleworks for Brass Instruments in Treble Clef

by Panaiotis

C Major 2 Octaves

A1



A2



A3



A4

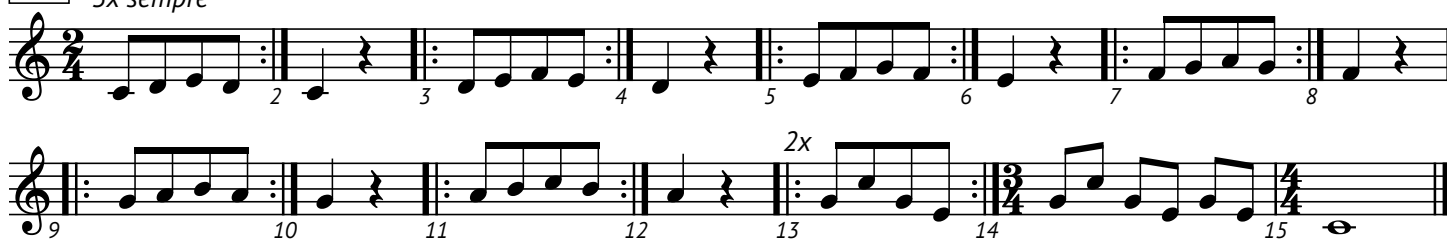
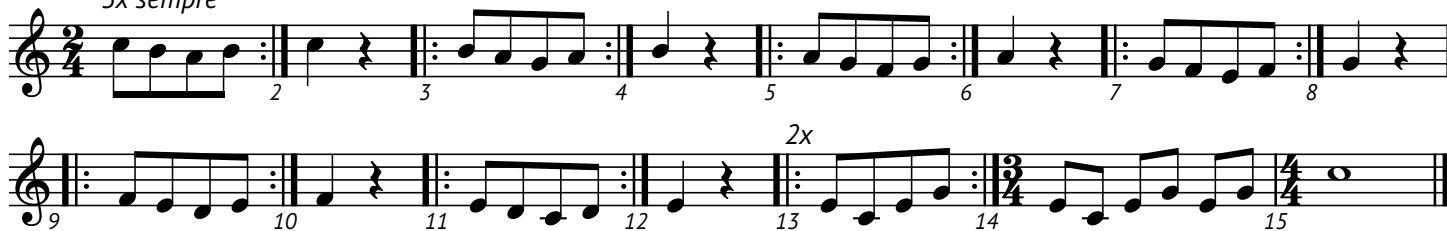
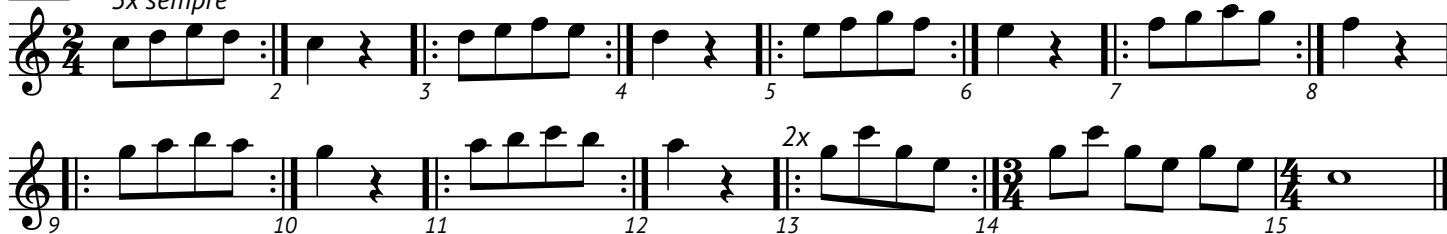
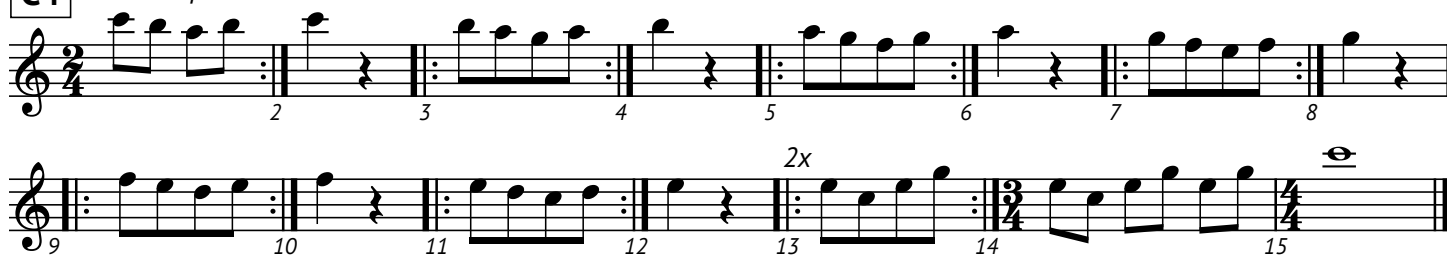


B1



B2



B3**B4****C1***3x sempre***C2***3x sempre***C3***3x sempre***C4***3x sempre*

D1 3x sempre

Measures 1-6: 3/4 time, 2, 3, 4, 5, 6. Measures 7-11: 6/8 time, 7, 8, 9, 10, 11.

D2 3x sempre

Measures 1-6: 3/4 time, 2, 3, 4, 5, 6. Measures 7-11: 6/8 time, 7, 8, 9, 10, 11.

D3 3x sempre

Measures 1-6: 3/4 time, 2, 3, 4, 5, 6. Measures 7-11: 6/8 time, 7, 8, 9, 10, 11.

D4 3x sempre

Measures 1-6: 3/4 time, 2, 3, 4, 5, 6. Measures 7-11: 6/8 time, 7, 8, 9, 10, 11.

E1

Measures 1-6: 3/4 time, 2, 3, 4, 5, 6. Measures 7-11: 2/4 time, 7, 8, 9, 10, 11. Measures 12-14: 3/4 time, 12, 13, 14. Measures 15-17: 2/4 time, 15, 16, 17. Measures 18-21: 3/4 time, 18, 19, 20, 21.

E2

1. 2. *simile*

1. 2. 1.

2. 1. 2.

E3

1. 2. *simile*

1. 2. 1.

2. 1. 2.

E4

1. 2. *simile*

1. 2. 1.

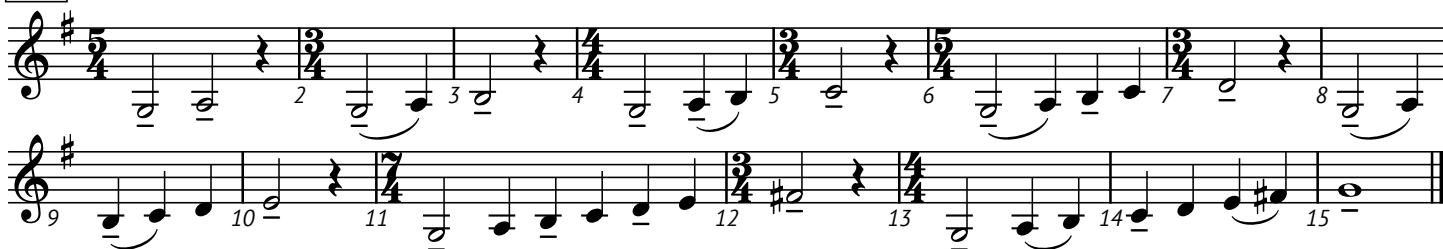
2. 1. 2.

F1

F2

G Major 2 Octaves

A1



A2



A3



A4

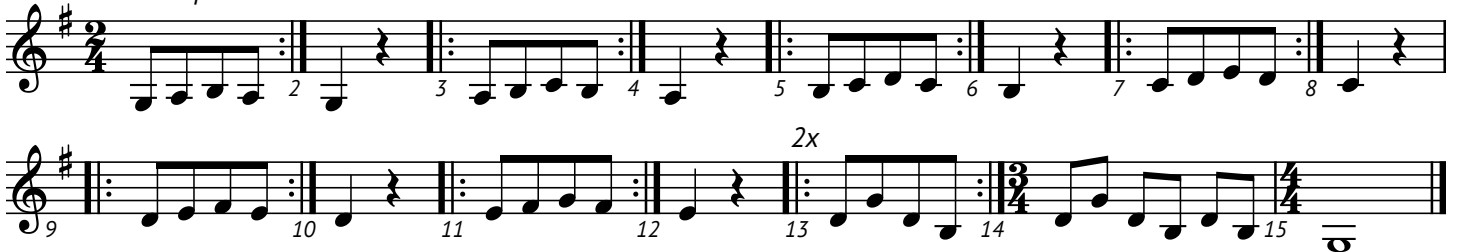
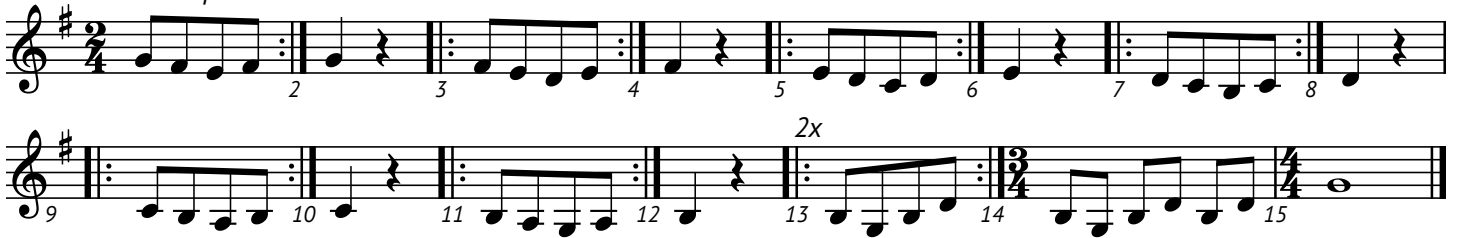
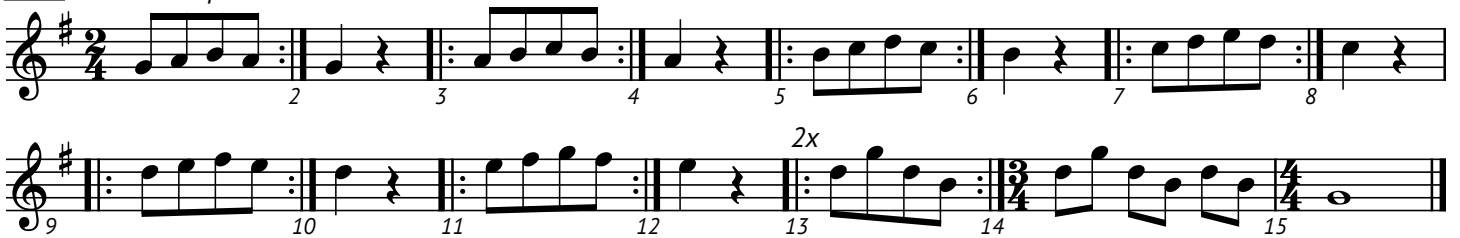
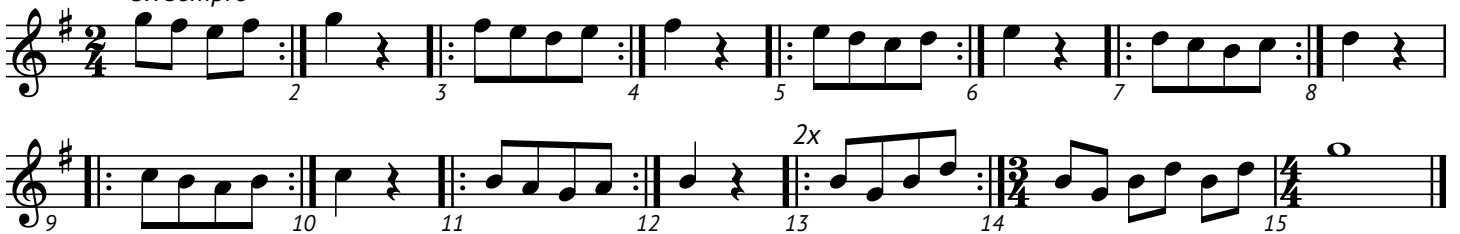


B1



B2



B3**B4****C1***3x sempre***C2***3x sempre***C3***3x sempre***C4***3x sempre*

D1*3x sempre***D2***3x sempre***D3***3x sempre***D4***3x sempre***E1**

E2

1. 2. *simile*

1. 2. 1.

2. 1. 2.

E3

1. 2. *simile*

1. 2. 1.

2. 1. 2.

E4

1. 2. *simile*

1. 2. 1.

2. 1. 2.

F1**F2**

D Major, B Minor

A1

A2

The musical score for 'The Rose Tree' is presented in two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 15. The key signature is one sharp (F#), and the time signature is 5/4. The melody is written in a treble clef. The notes are as follows:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Measure 2: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Measure 3: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Measure 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 5: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Measure 6: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
- Measure 7: Quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Measure 8: Quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 9: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Measure 10: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Measure 11: Quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.
- Measure 12: Quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0.
- Measure 13: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
- Measure 14: Quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Measure 15: Quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B0.

A3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 15. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. The notes are: 1. D4 (quarter), 2. E4 (quarter), 3. F#4 (quarter), 4. G4 (quarter), 5. A4 (quarter), 6. B4 (quarter), 7. C5 (quarter), 8. B4 (quarter), 9. A4 (quarter), 10. G4 (quarter), 11. F#4 (quarter), 12. E4 (quarter), 13. D4 (quarter), 14. C4 (half), 15. B3 (half). The lyrics 'The Rose Tree' are written below the notes, with 'The' under measure 1, 'Rose' under measure 2, 'Tree' under measure 3, and 'The Rose Tree' under measure 4. The lyrics 'The Rose Tree' are repeated under measures 5 through 8. The lyrics 'The Rose Tree' are repeated under measures 9 through 12. The lyrics 'The Rose Tree' are repeated under measures 13 through 15.

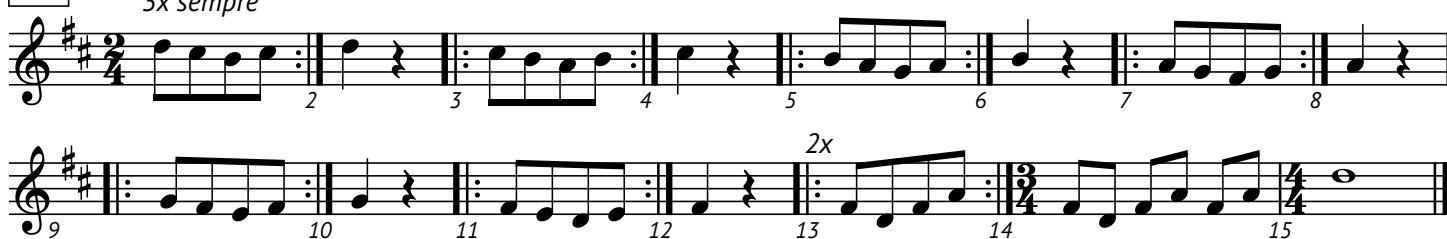
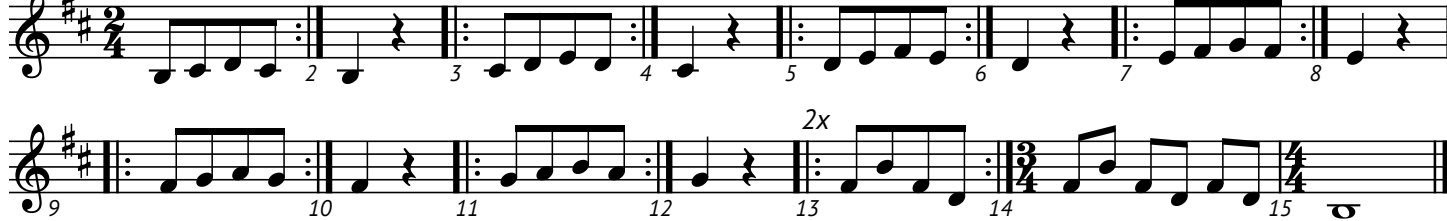
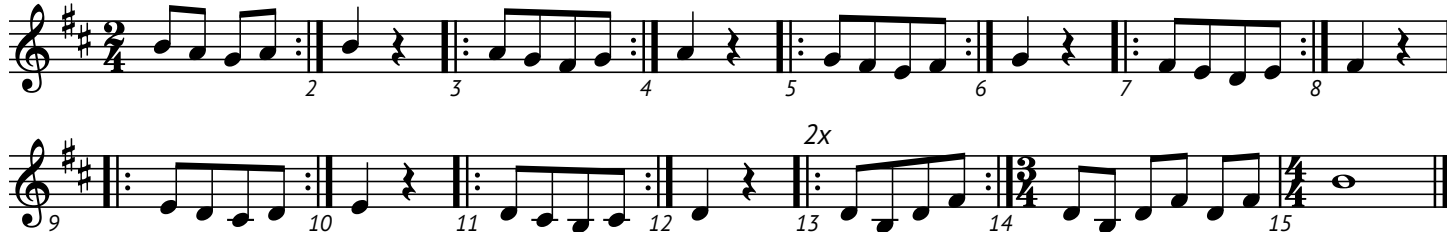
A4

The first system of the musical score for 'The Rose Tree' in G major, measures 1-8. The key signature is one sharp (F#). The time signature changes from 5/4 to 3/4, then to 4/4, then to 3/4, then to 5/4, and finally to 3/4. The melody consists of eighth and quarter notes, with rests. The lyrics 'The Rose Tree' are written below the staff.

B1

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures: the first measure has a quarter rest followed by a quarter note G4; the second measure has a quarter note A4, a quarter note B4, and a quarter note C5; the third measure has a quarter note D5, a quarter note E5, and a quarter note F#5; the fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5. The bottom staff also begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures: the first measure has a quarter note C5, a quarter note D5, and a quarter note E5; the second measure has a quarter note F#5, a quarter note G5, and a quarter note A5; the third measure has a quarter note B5, a quarter note C6, and a quarter note D6; the fourth measure has a quarter note E6, a quarter note F#6, and a quarter note G6. The system concludes with a double bar line.

B2

B3**B4****C1***3x sempre***C2***3x sempre***C3***3x sempre***C4***3x sempre*

D1 *3x sempre*

Measures 1-6 of exercise D1. The first staff contains measures 1-3 and 4-6. The second staff contains measures 7-9 and 10-11. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and quarter notes with stems, and repeat signs.

D2 *3x sempre*

Measures 7-11 of exercise D2. The first staff contains measures 7-9 and 10-11. The second staff contains measures 12-14 and 15-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and quarter notes with stems, and repeat signs.

D3 *3x sempre*

Measures 12-16 of exercise D3. The first staff contains measures 12-14 and 15-16. The second staff contains measures 17-19 and 20-21. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and quarter notes with stems, and repeat signs.

D4 *3x sempre*

Measures 12-16 of exercise D4. The first staff contains measures 12-14 and 15-16. The second staff contains measures 17-19 and 20-21. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and quarter notes with stems, and repeat signs.

E1

Measures 1-21 of exercise E1. The first staff contains measures 1-6. The second staff contains measures 8-14. The third staff contains measures 15-21. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and quarter notes with stems, and repeat signs. The word "simile" is written above measure 6.

E2

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E3

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E4

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

F1

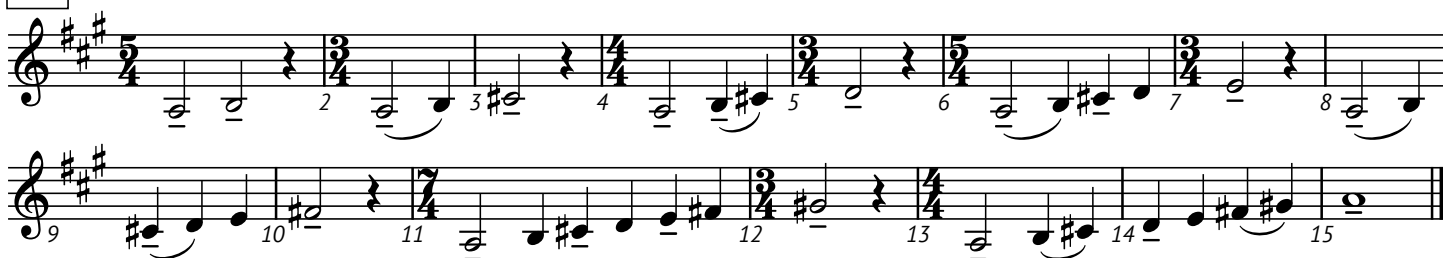
2 3 4

F2

2 3 4 5 6 7

A Major 2 Octaves

A1



A2



A3



A4

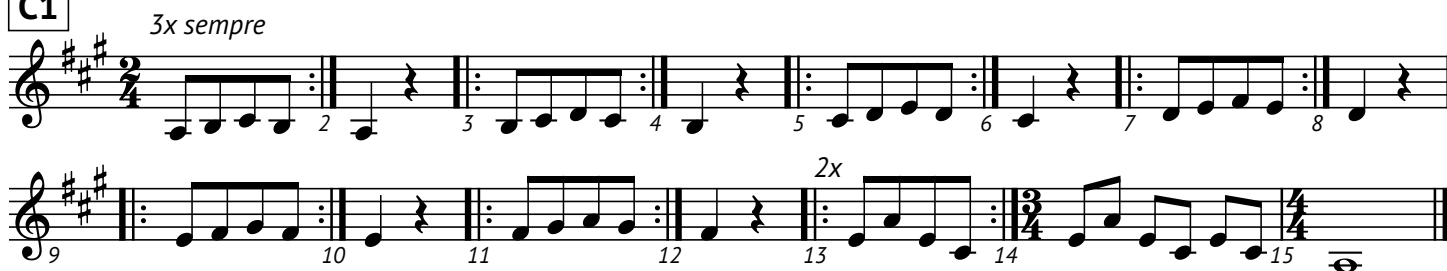
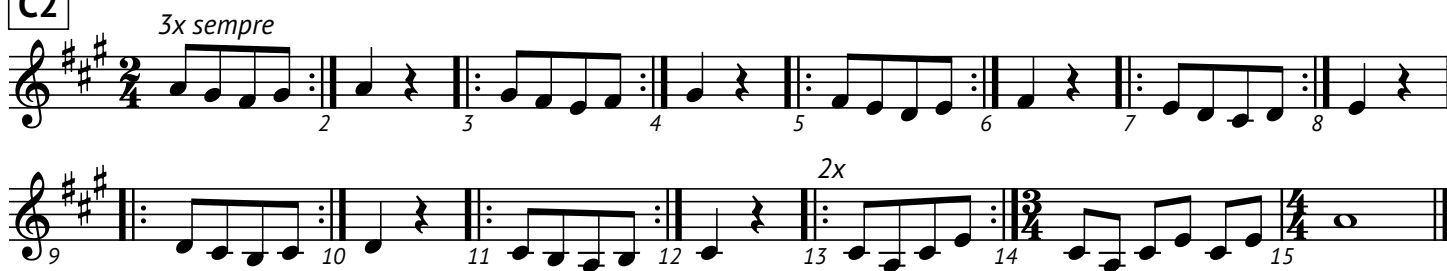
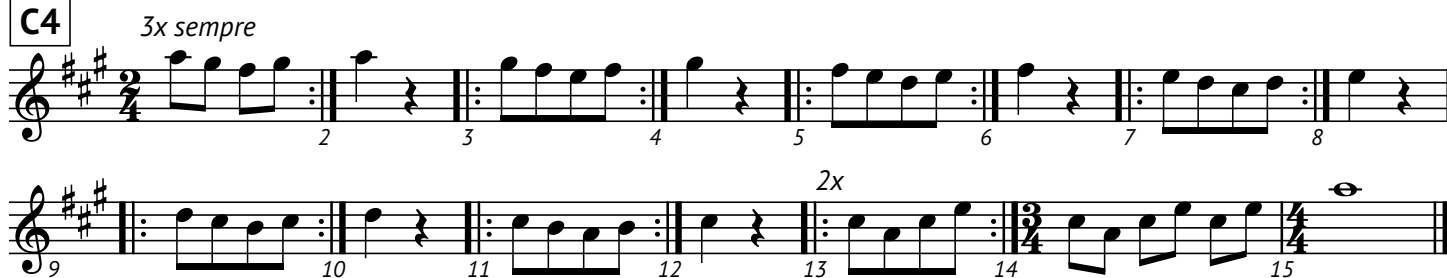


B1



B2



B3**B4****C1****C2****C3****C4**

D1 *3x sempre*

D2 *3x sempre*

D3 *3x sempre*

D4 *3x sempre*

E1

E2

1. 2. *simile*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E3

1. 2. *simile*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E4

1. 2. *simile*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

F1

F2

E Major, A Lydian

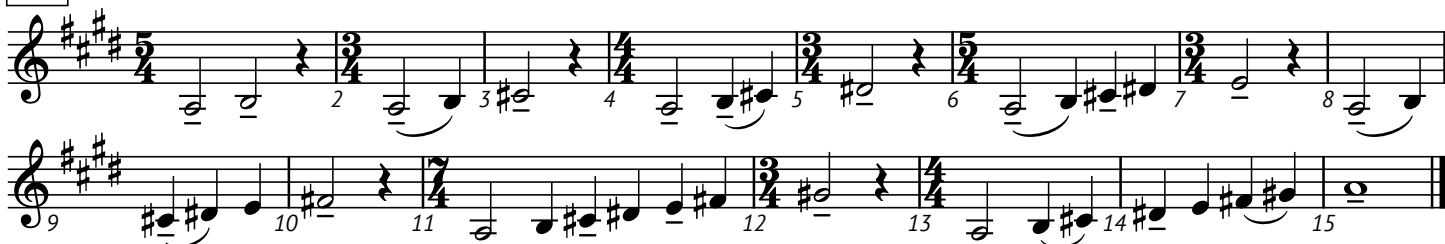
A1



A2



A3



A4

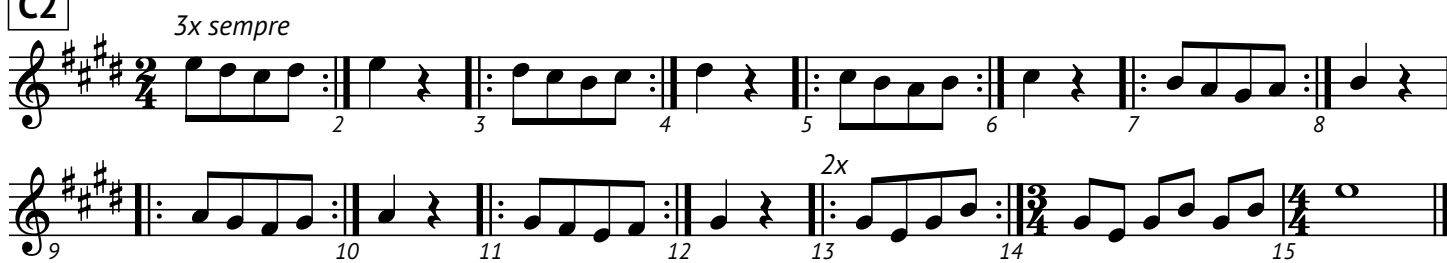
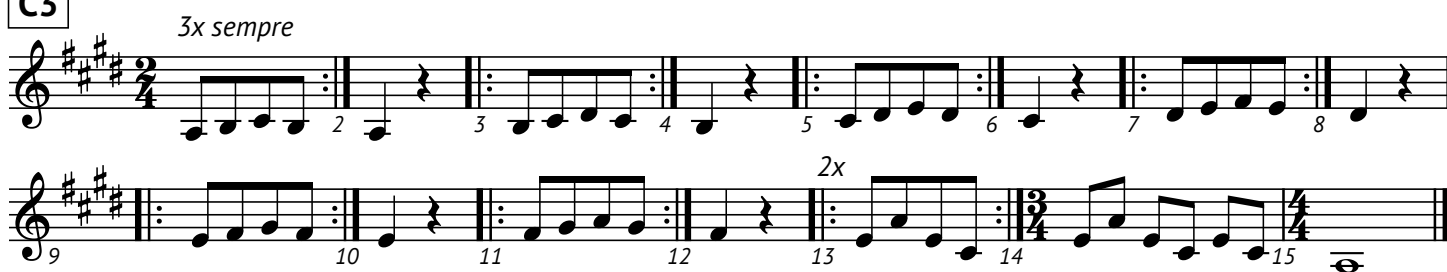
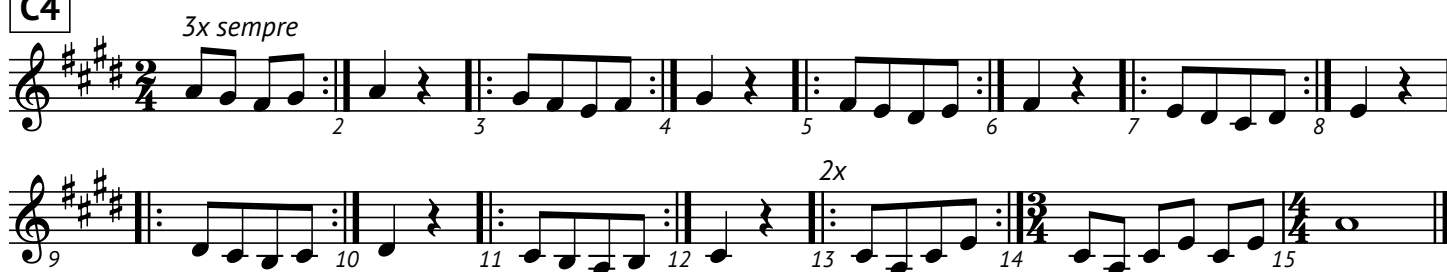


B1



B2



B3**B4****C1****C2****C3****C4**

D1

3x sempre

2 3 4 5 6

D2

3x sempre

7 8 9 10 11

D3

3x sempre

2 3 4 5 6

D4

3x sempre

7 8 9 10 11

E1

simile

1. 2. 1. 2. 1. 2.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

E2

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E3

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E4

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

F1

2 3 4

F2

2 3 4 5 6 7

B Major 2 Octaves

A1



A2



A3



A4

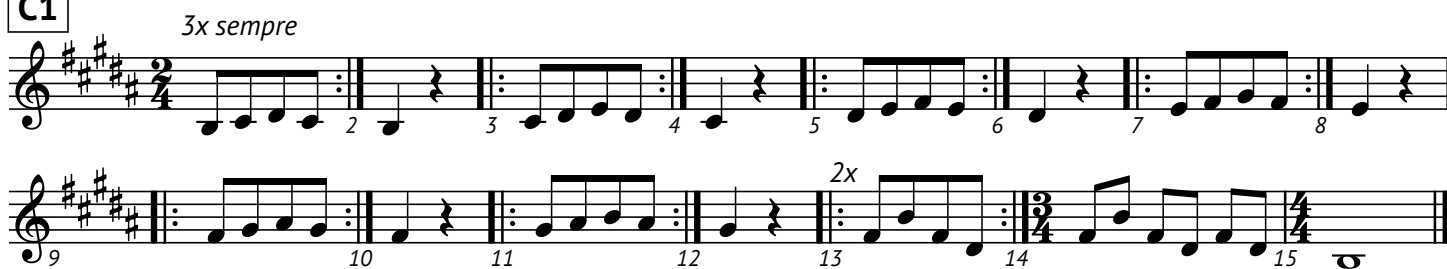
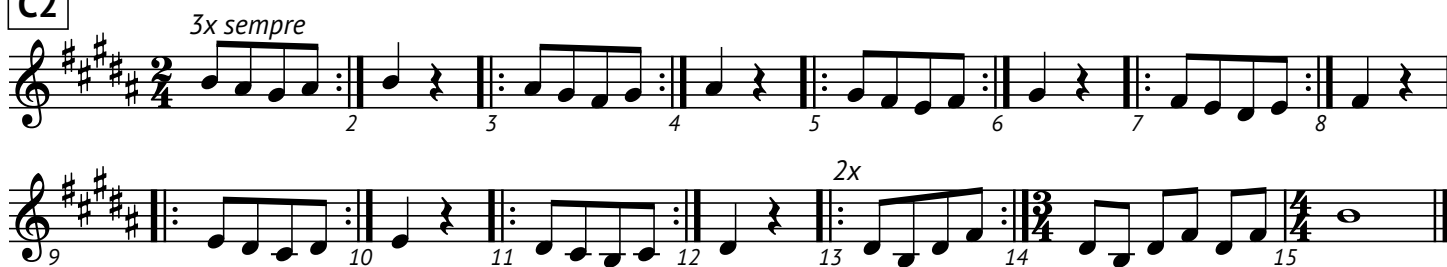
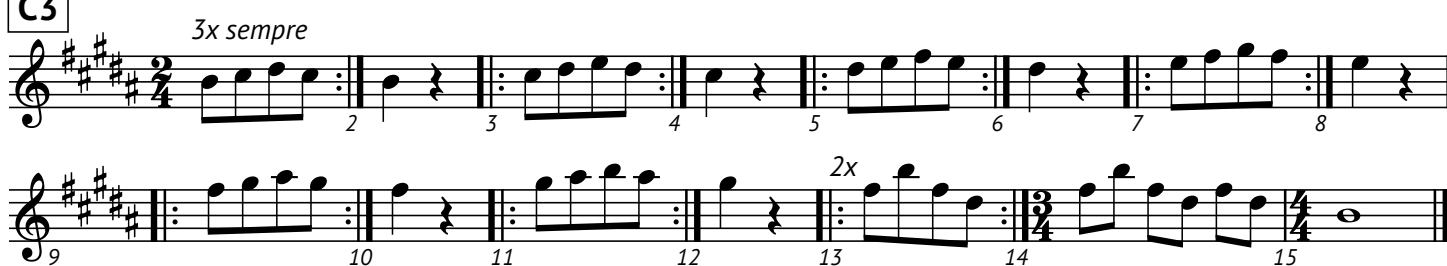
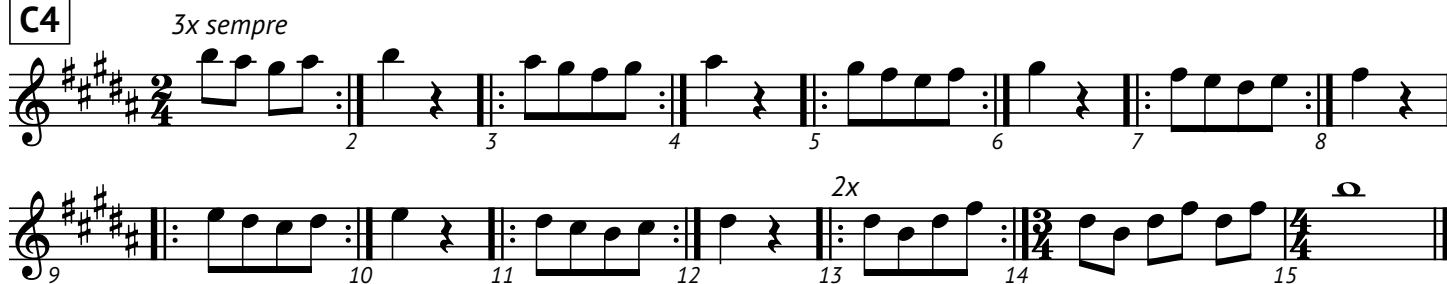


B1



B2



B3**B4****C1****C2****C3****C4**

D1 *3x sempre*

D2 *3x sempre*

D3 *3x sempre*

D4 *3x sempre*

E1

E2

1. 2. *simile*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

E3

1. 2. *simile*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

E4

1. 2. *simile*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

F1

F2

F# Major 2 Octaves

A1



A2



A3



A4

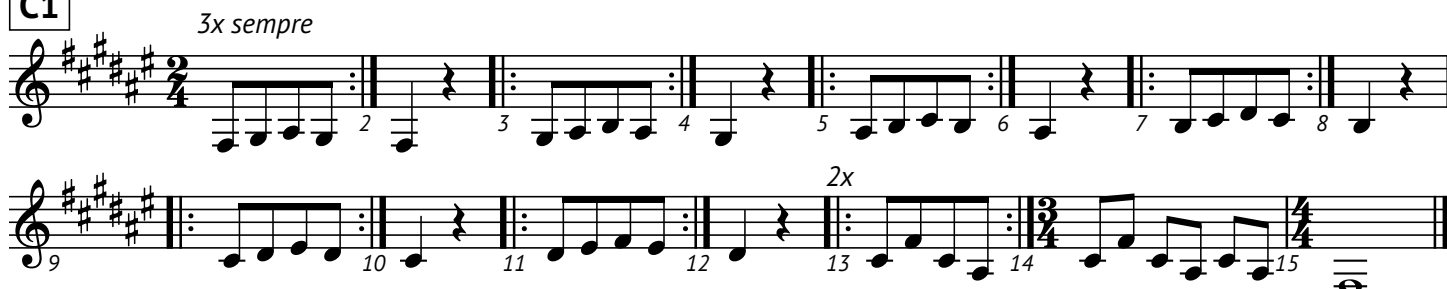
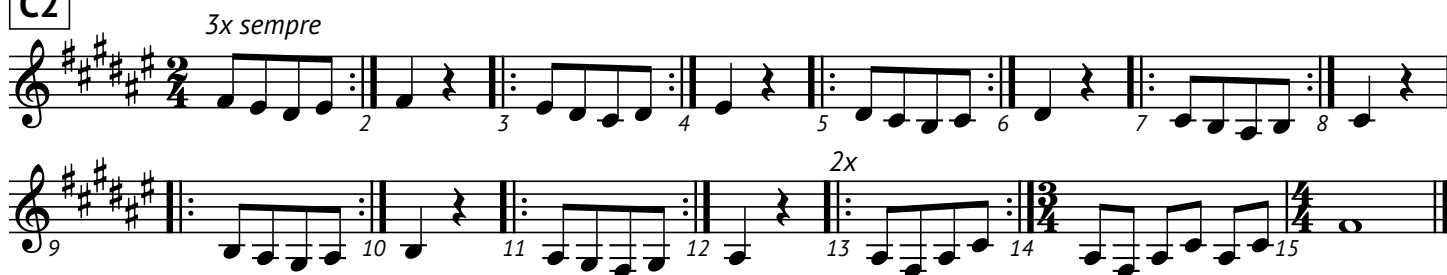
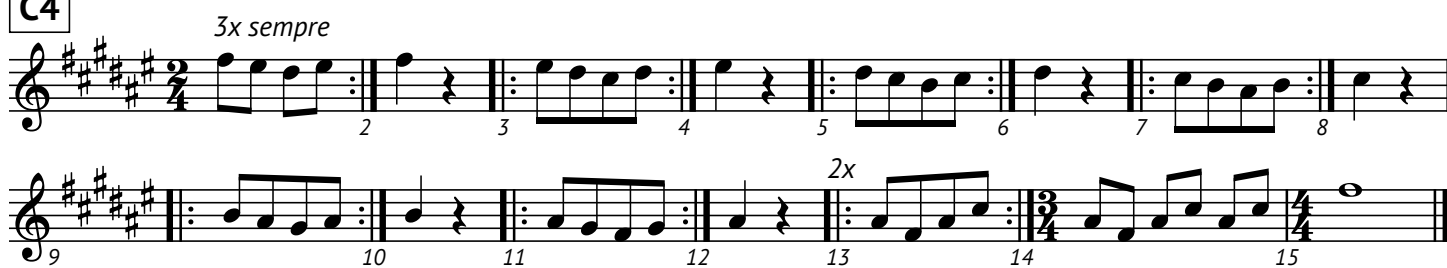


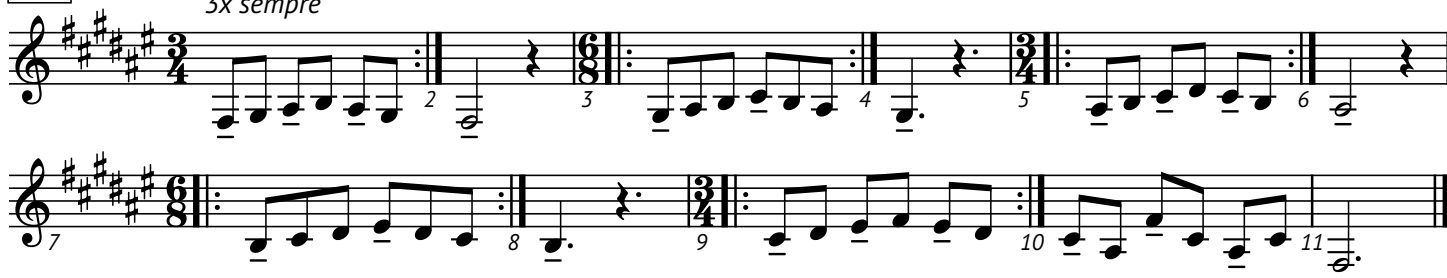
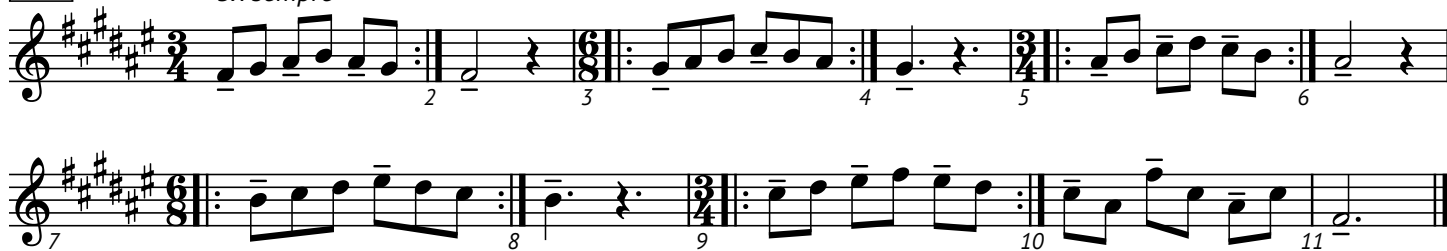
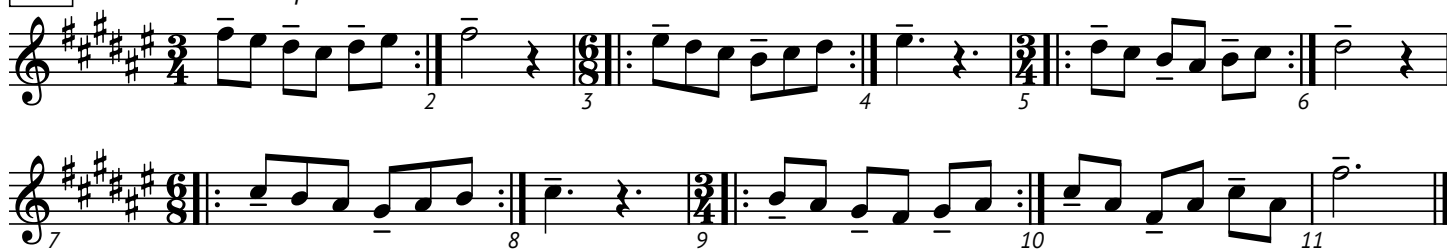
B1



B2



B3**B4****C1****C2****C3****C4**

D1*3x sempre***D2***3x sempre***D3***3x sempre***D4***3x sempre***E1**

1.

2.

simile

E2

1. 2. *simile*

1. 2. 1.

2. 1. 2.

E3

1. 2. *simile*

1. 2. 1.

2. 1. 2.

E4

1. 2. *simile*

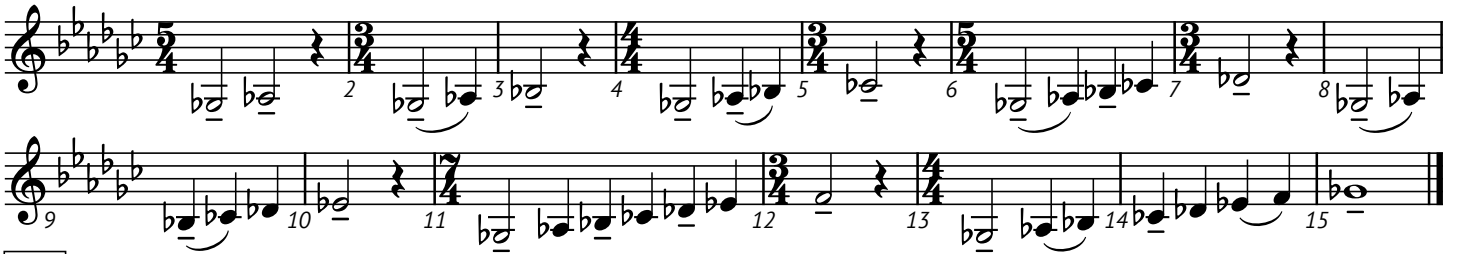
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2. 1. 2.

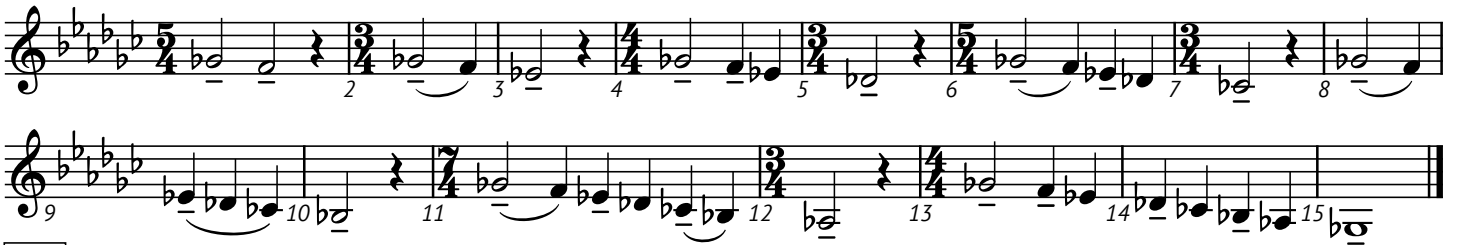
F1**F2**

G $\flat$ Major 2 Octaves

A1



A2



A3



A4



B1



B2



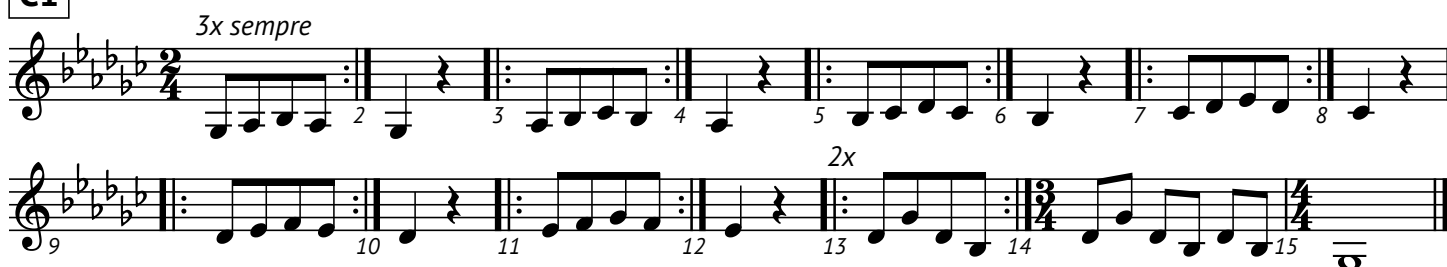
B3



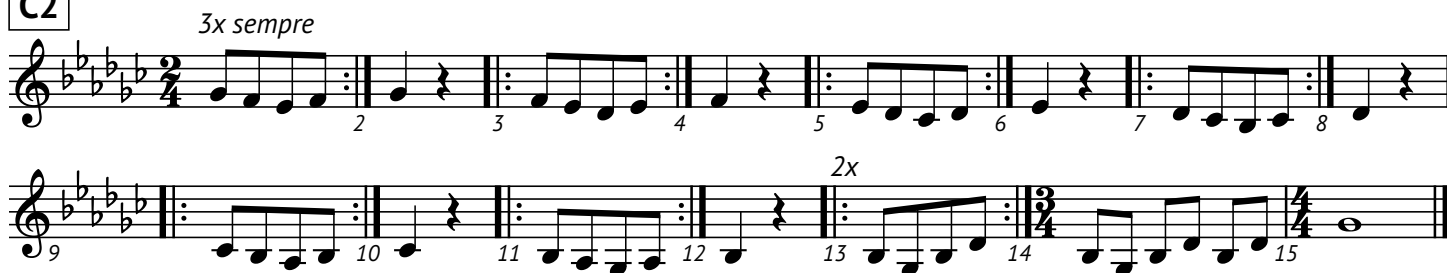
B4



C1



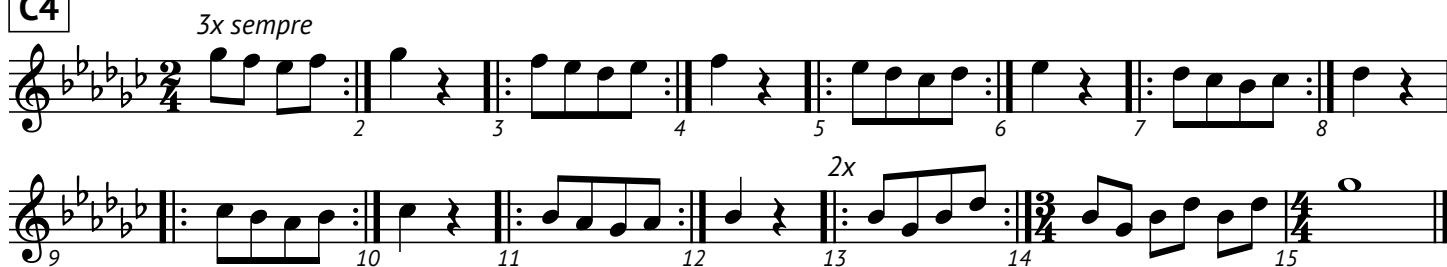
C2



C3



C4



D1 *3x sempre*

Measures 1-11. Key signature: Gb major (two flats). Time signature: 3/4. The exercise is repeated three times.

D2 *3x sempre*

Measures 1-11. Key signature: Gb major (two flats). Time signature: 3/4. The exercise is repeated three times.

D3 *3x sempre*

Measures 1-11. Key signature: Gb major (two flats). Time signature: 3/4. The exercise is repeated three times.

D4 *3x sempre*

Measures 1-11. Key signature: Gb major (two flats). Time signature: 3/4. The exercise is repeated three times.

E1 *simile*

Measures 1-21. Key signature: Gb major (two flats). Time signature: 3/4. The exercise is repeated three times.

E2

Exercise E2 is written in 3/8 time with a key signature of five flats (Bb, Eb, Ab, Db, Gb). It consists of 21 measures. The first system (measures 1-7) includes first and second endings, with a *simile* instruction above measure 6. The second system (measures 8-14) also includes first and second endings. The third system (measures 15-21) includes first and second endings. Fingering numbers 1-5 are indicated below the notes in measures 1-5.

E3

Exercise E3 is written in 3/8 time with a key signature of five flats. It consists of 21 measures. The first system (measures 1-7) includes first and second endings, with a *simile* instruction above measure 6. The second system (measures 8-14) includes first and second endings. The third system (measures 15-21) includes first and second endings. Fingering numbers 1-5 are indicated below the notes in measures 1-5.

E4

Exercise E4 is written in 3/8 time with a key signature of five flats. It consists of 21 measures. The first system (measures 1-7) includes first and second endings, with a *simile* instruction above measure 6. The second system (measures 8-14) includes first and second endings. The third system (measures 15-21) includes first and second endings. Fingering numbers 1-5 are indicated below the notes in measures 1-5.

F1

Exercise F1 is written in 4/4 time with a key signature of five flats. It consists of 4 measures. A slur connects measures 2 and 3, and another slur connects measures 3 and 4. Fingering numbers 2, 3, and 4 are indicated below the notes.

F2

Exercise F2 is written in 4/4 time with a key signature of five flats. It consists of 7 measures. A long slur connects measures 2 through 6. Fingering numbers 2, 3, 4, 5, 6, and 7 are indicated below the notes.

D $\flat$ Major, B $\flat$ Minor

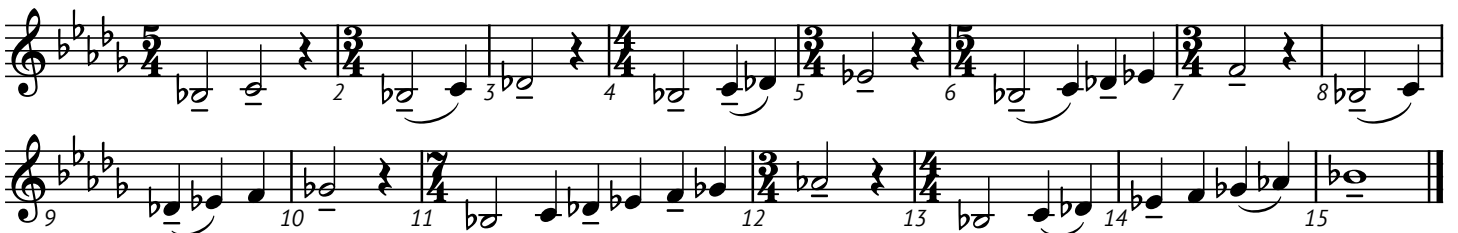
A1



A2



A3



A4

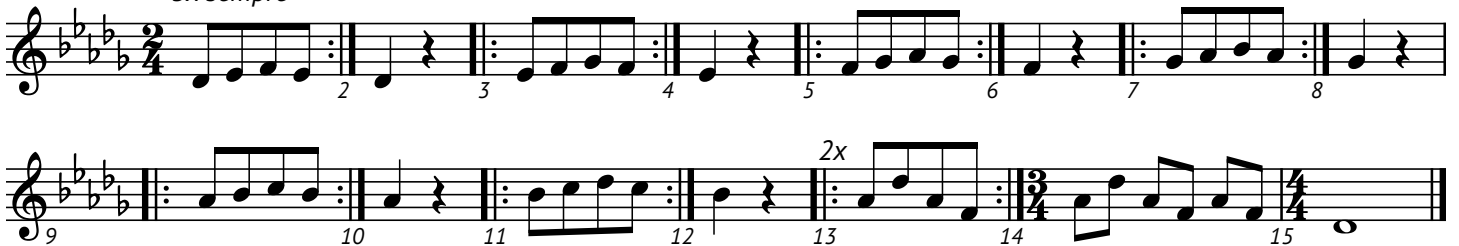
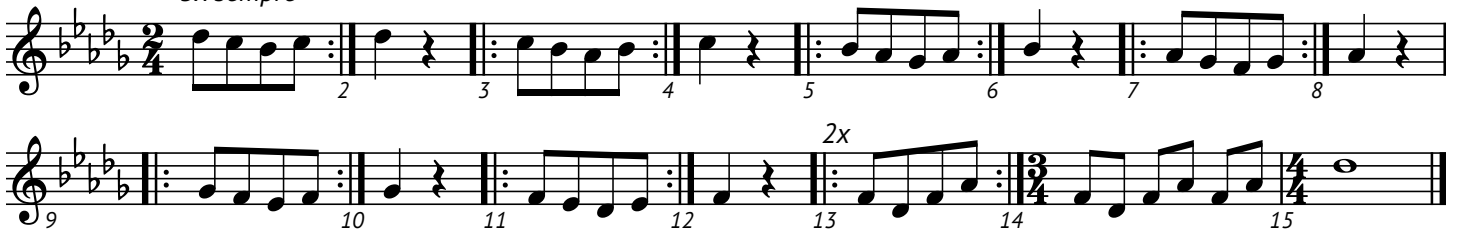
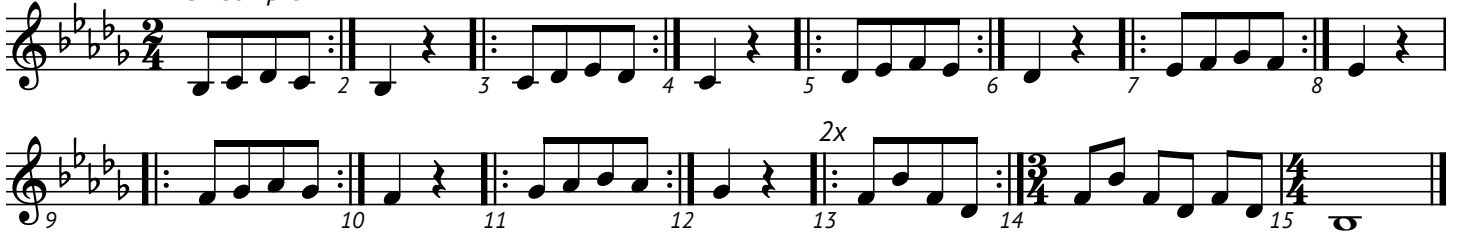
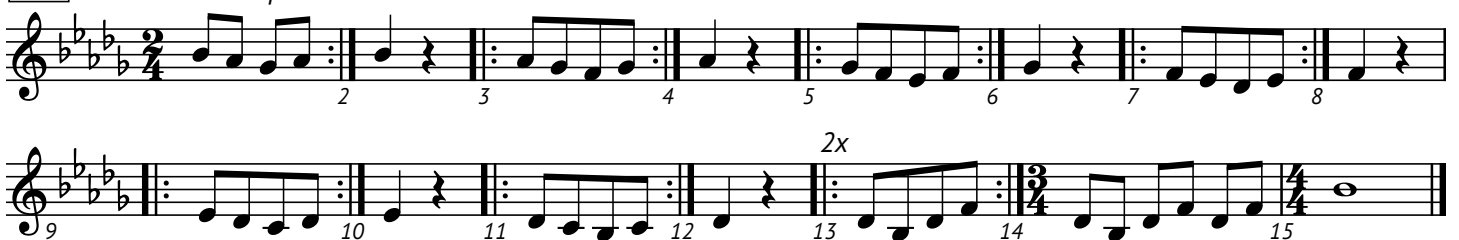


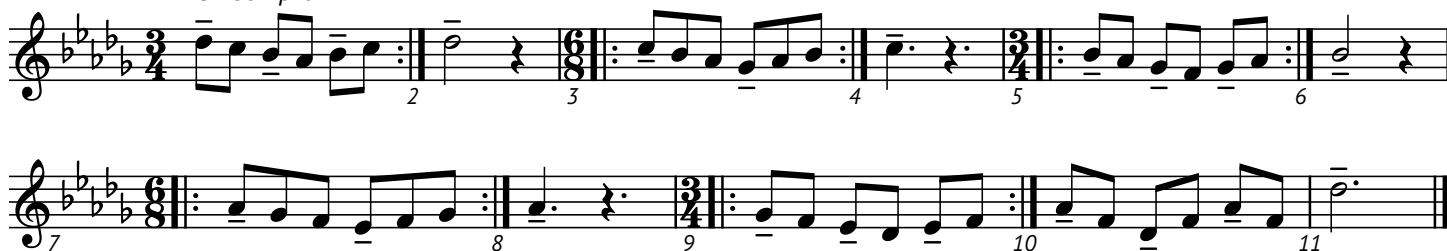
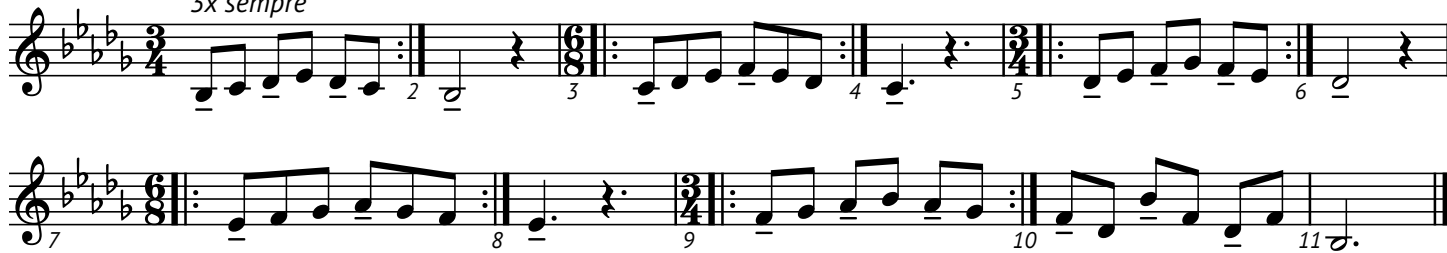
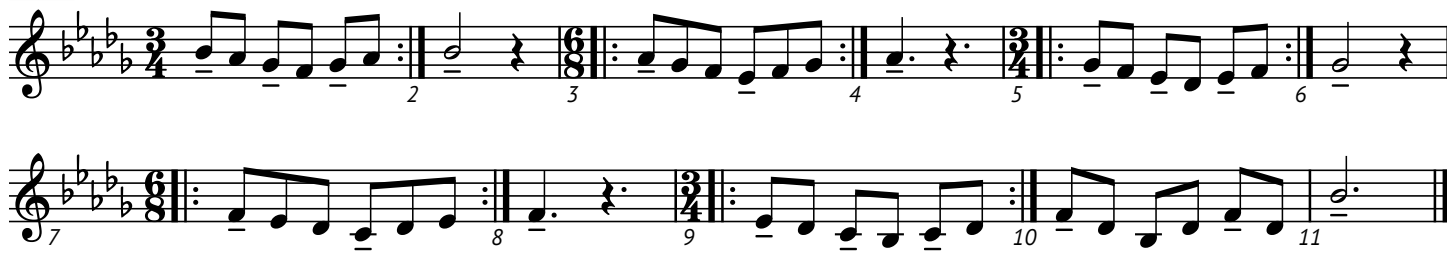
B1



B2



B3**B4****C1***3x sempre***C2***3x sempre***C3***3x sempre***C4***3x sempre*

D1*3x sempre***D2***3x sempre***D3***3x sempre***D4***3x sempre***E1**

E2

Exercise E2 is in 3/8 time and D $\flat$ Major/B $\flat$ Minor. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 3-5 and 6-7 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, with first and second endings marked above measures 8-10 and 11-14 respectively. The third staff contains measures 15 through 21, with first and second endings marked above measures 15-17 and 18-21 respectively.

E3

Exercise E3 is in 3/8 time and D $\flat$ Major/B $\flat$ Minor. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 3-5 and 6-7 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, with first and second endings marked above measures 8-10 and 11-14 respectively. The third staff contains measures 15 through 21, with first and second endings marked above measures 15-17 and 18-21 respectively.

E4

Exercise E4 is in 3/8 time and D $\flat$ Major/B $\flat$ Minor. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 3-5 and 6-7 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, with first and second endings marked above measures 8-10 and 11-14 respectively. The third staff contains measures 15 through 21, with first and second endings marked above measures 15-17 and 18-21 respectively.

F1

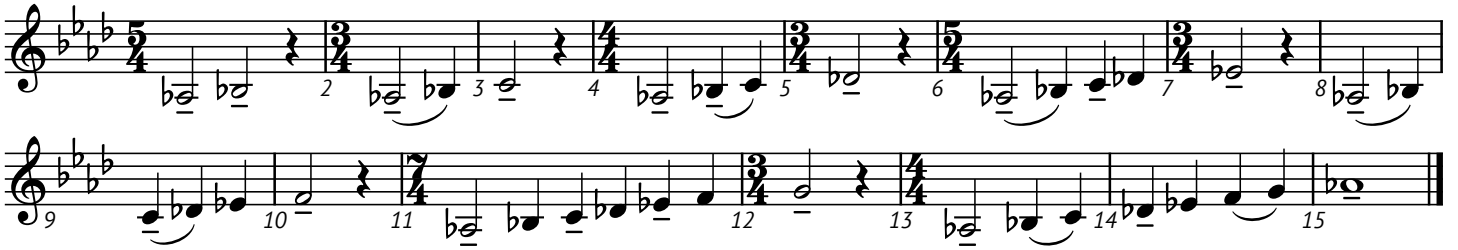
Exercise F1 is in 4/4 time and D $\flat$ Major/B $\flat$ Minor. It consists of a single staff of music with measures 1 through 4. A slur is placed over measures 2 and 3.

F2

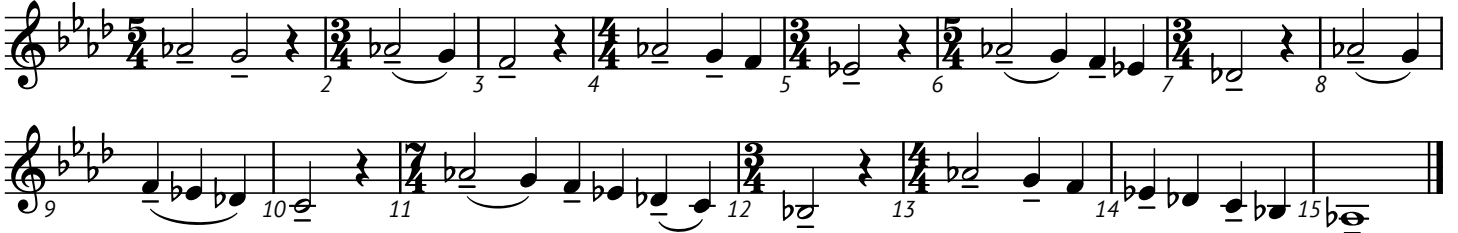
Exercise F2 is in 4/4 time and D $\flat$ Major/B $\flat$ Minor. It consists of a single staff of music with measures 1 through 7. A slur is placed over measures 2 through 6.

A $\flat$ Major 2 Octaves

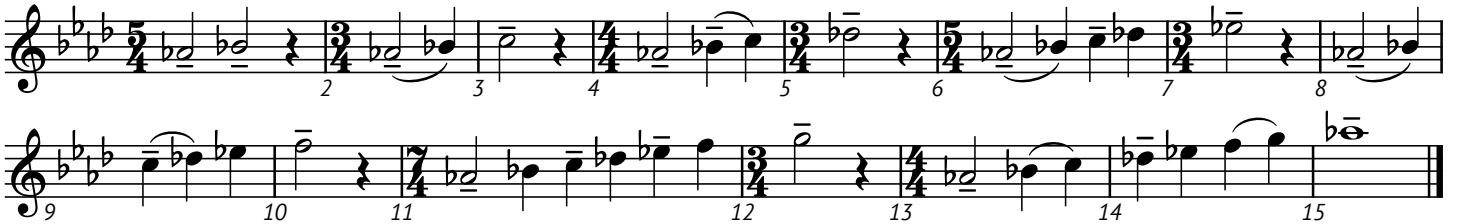
A1



A2



A3



A4

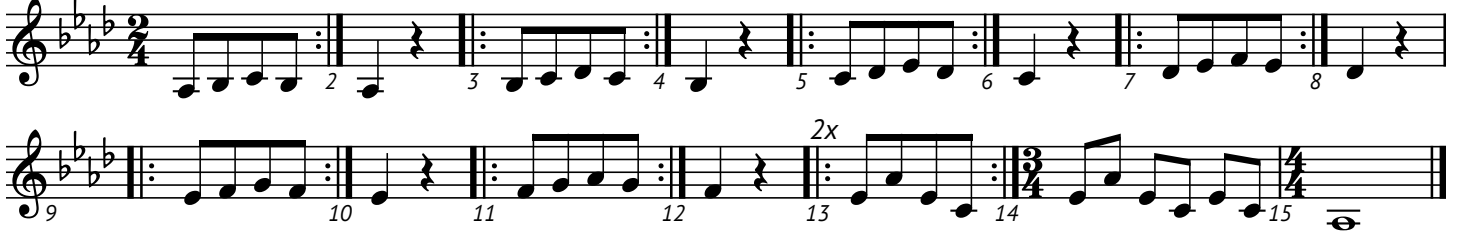
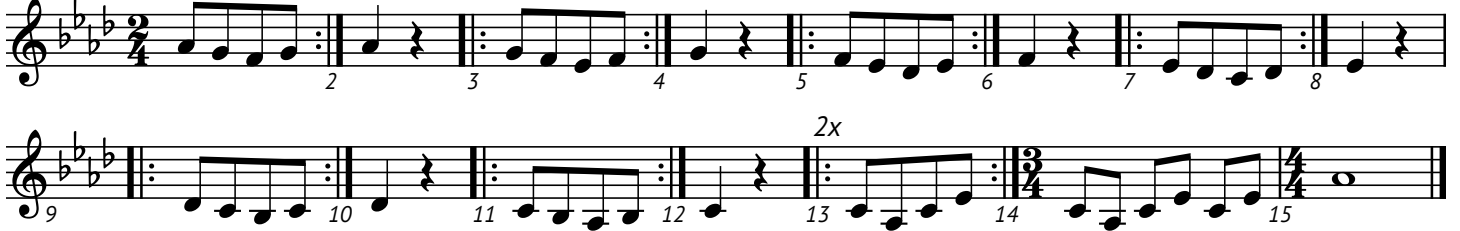
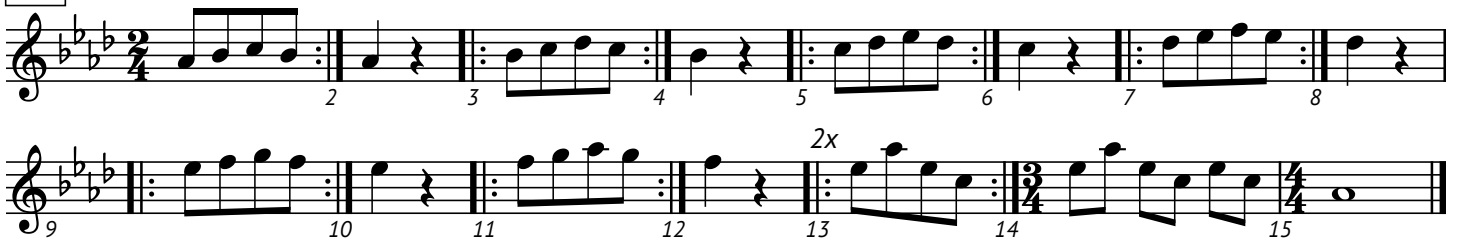
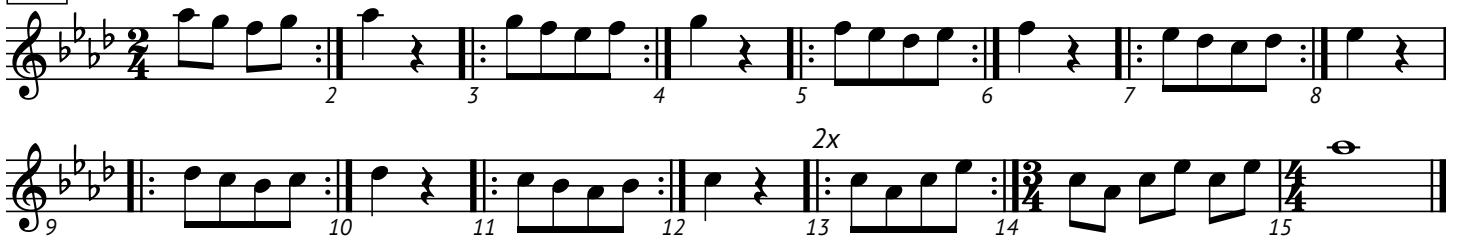


B1



B2



B3**B4****C1***3x sempre***C2***3x sempre***C3***3x sempre***C4***3x sempre*

D1 *3x sempre*

D2 *3x sempre*

D3 *3x sempre*

D4 *3x sempre*

E1

E2

1. 2. *simile*

2 3 4 5 6

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E3

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E4

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

F1

2 3 4

F2

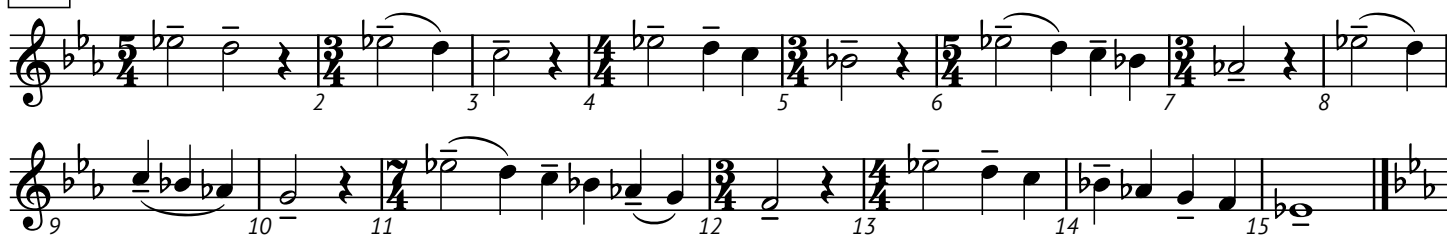
2 3 4 5 6 7

E $\flat$ Major, G Phrygian

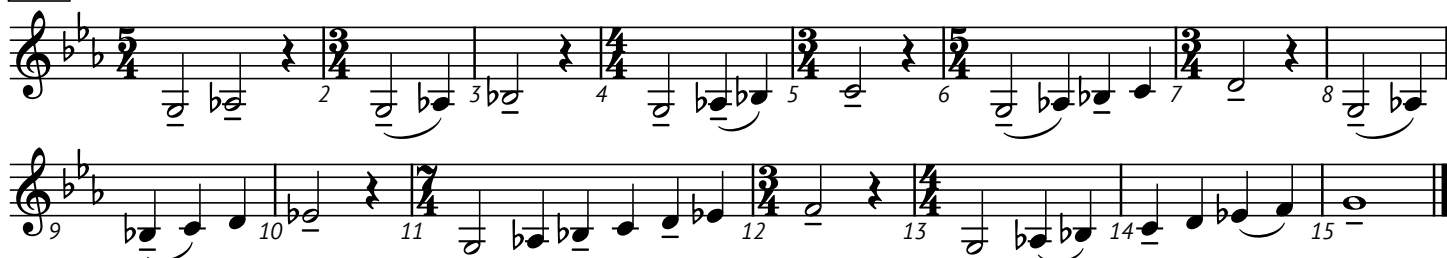
A1



A2



A3



A4

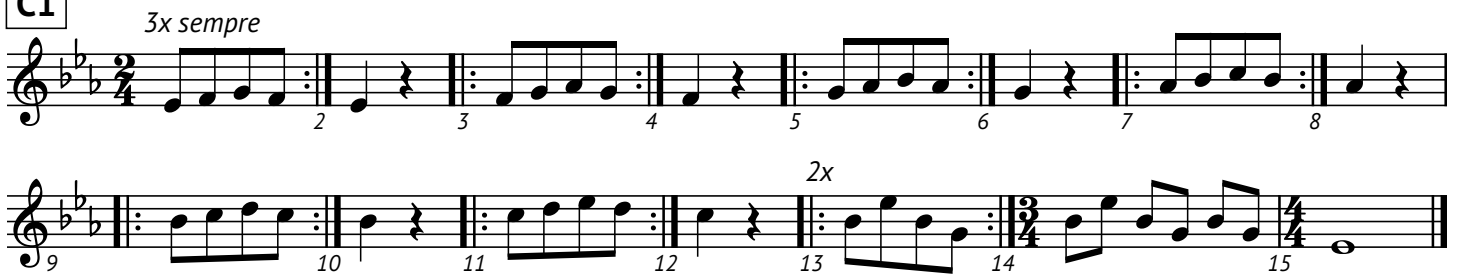
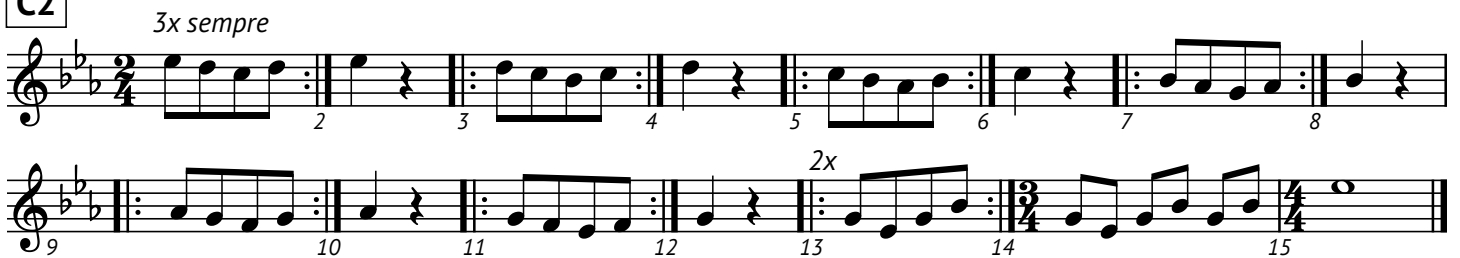
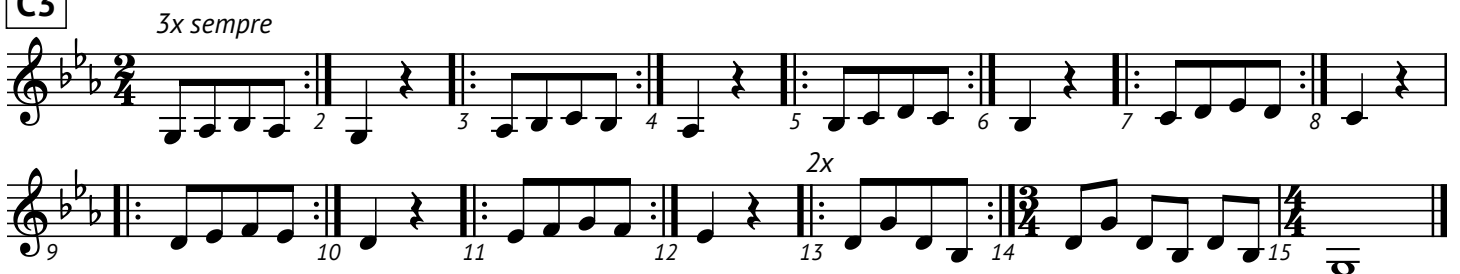
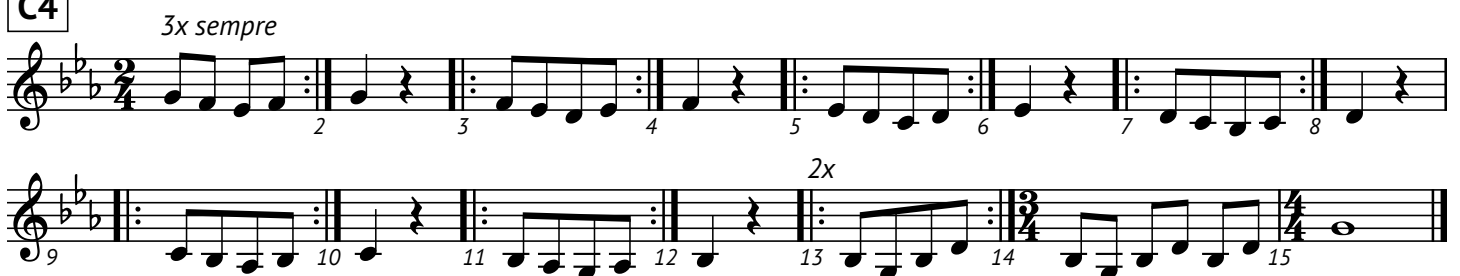


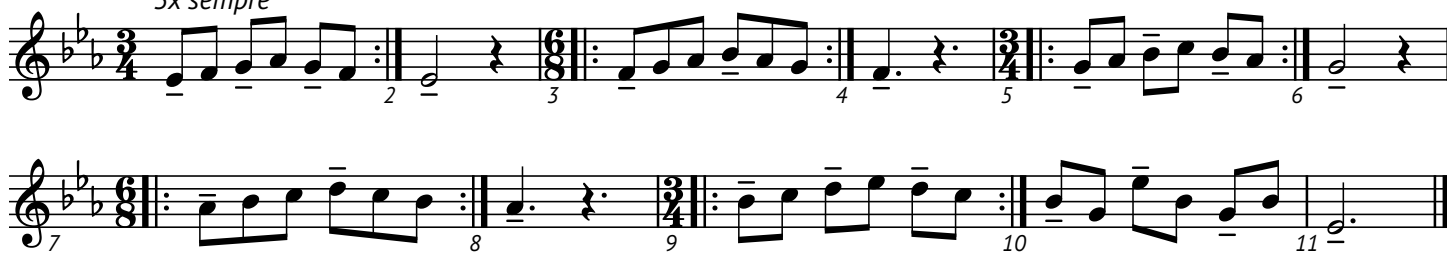
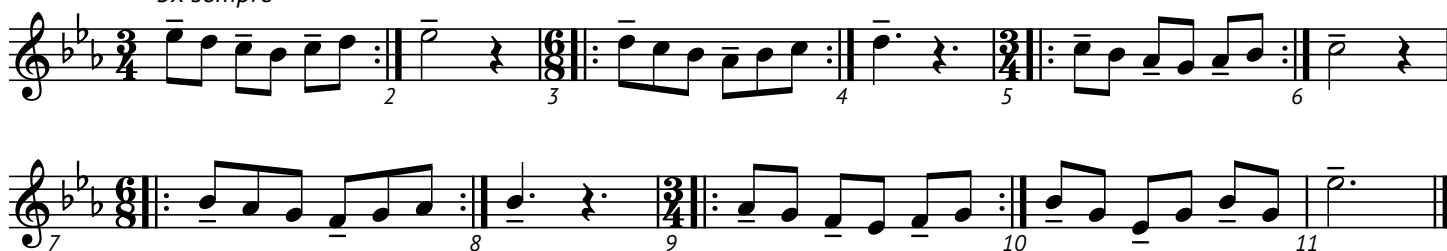
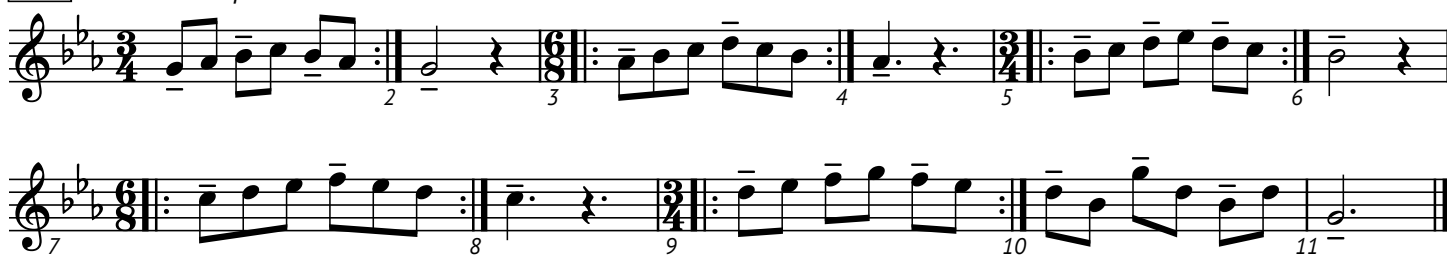
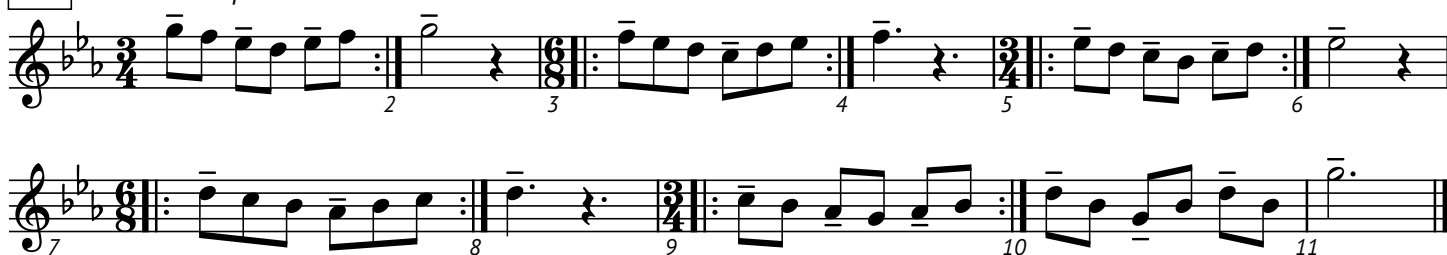
B1



B2



B3**B4****C1****C2****C3****C4**

D1*3x sempre***D2***3x sempre***D3***3x sempre***D4***3x sempre***E1**

E2

Exercise E2 is in 3/8 time and E♭ major. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 5 and 6 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, with first and second endings marked above measures 10 and 13 respectively. The third staff contains measures 15 through 21, with first and second endings marked above measures 17 and 20 respectively.

E3

Exercise E3 is in 3/8 time and E♭ major. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 5 and 6 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, with first and second endings marked above measures 10 and 13 respectively. The third staff contains measures 15 through 21, with first and second endings marked above measures 17 and 20 respectively.

E4

Exercise E4 is in 3/8 time and E♭ major. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 5 and 6 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, with first and second endings marked above measures 10 and 13 respectively. The third staff contains measures 15 through 21, with first and second endings marked above measures 17 and 20 respectively.

F1

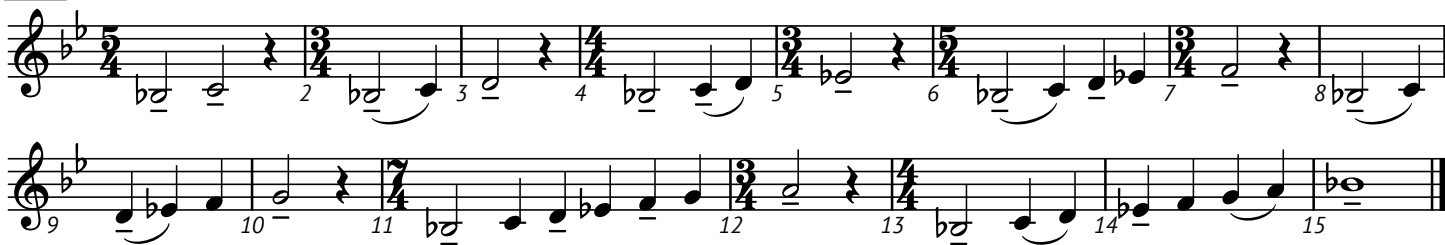
Exercise F1 is in 4/4 time and E♭ major. It consists of a single staff of music containing measures 1 through 4. Measure 1 is a half note, and measures 2, 3, and 4 are each a half note. A slur is placed over measures 2, 3, and 4.

F2

Exercise F2 is in 4/4 time and E♭ major. It consists of a single staff of music containing measures 1 through 7. Measure 1 is a half note, and measures 2 through 7 are each a half note. A slur is placed over measures 2 through 7.

Bb Major 2 Octaves

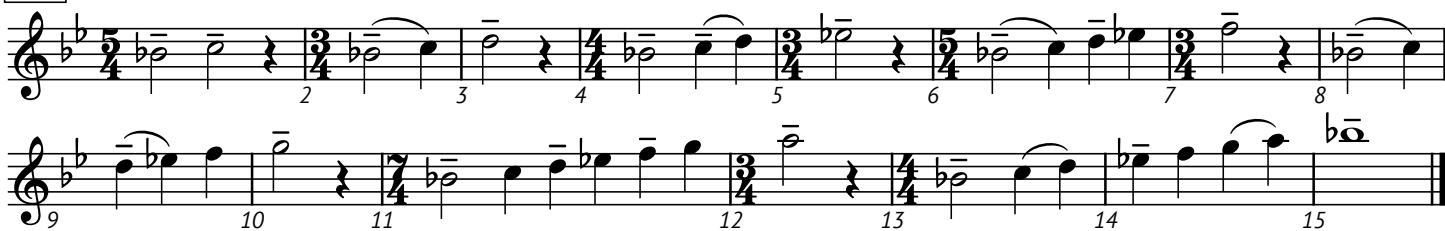
A1



A2



A3



A4

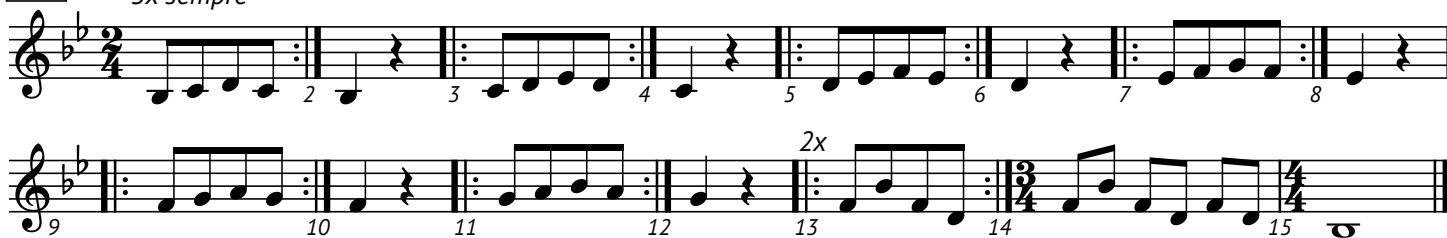
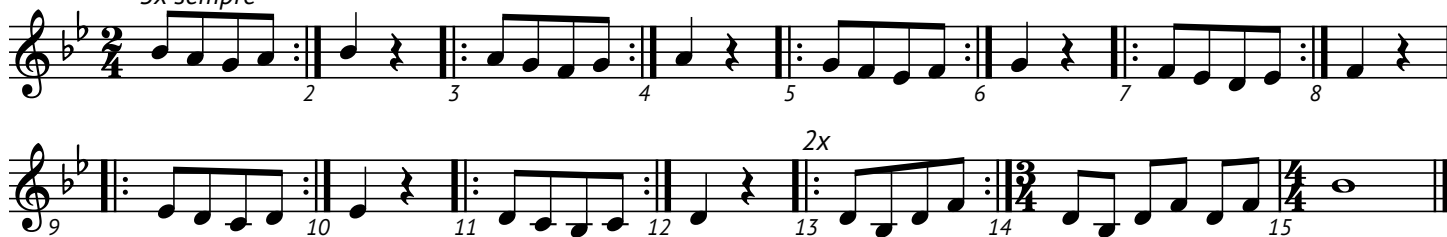
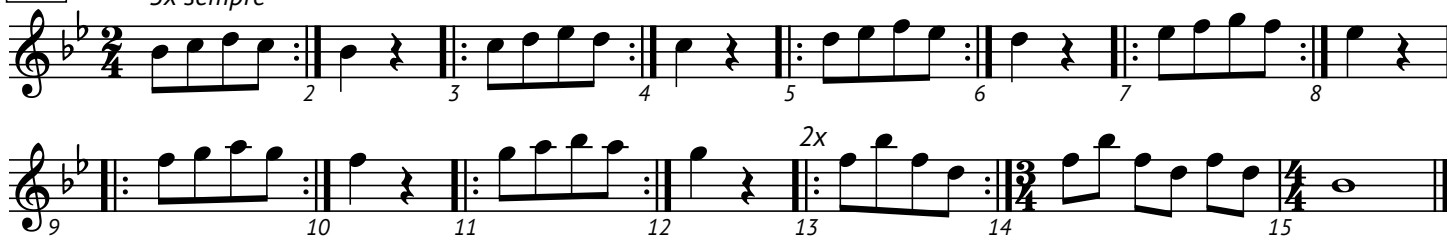
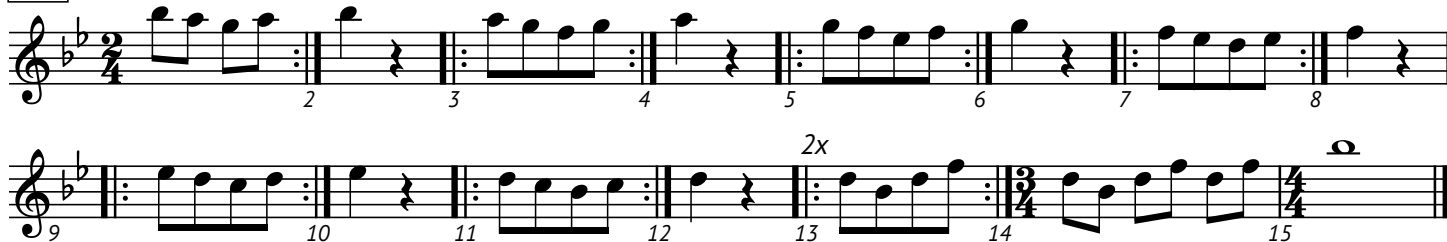


B1



B2



B3**B4****C1***3x sempre***C2***3x sempre***C3***3x sempre***C4***3x sempre*

D1 *3x sempre*

D2 *3x sempre*

D3 *3x sempre*

D4 *3x sempre*

E1

E2

Exercise E2 is in 8/8 time and Bb major. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 5 and 6 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, also with first and second endings marked above measures 10 and 11. The third staff contains measures 15 through 21, with first and second endings marked above measures 17 and 18. The exercise concludes with a final measure in measure 21.

E3

Exercise E3 is in 8/8 time and Bb major. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 5 and 6 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, also with first and second endings marked above measures 10 and 11. The third staff contains measures 15 through 21, with first and second endings marked above measures 17 and 18. The exercise concludes with a final measure in measure 21.

E4

Exercise E4 is in 8/8 time and Bb major. It consists of three staves of music. The first staff contains measures 1 through 7, with first and second endings marked above measures 5 and 6 respectively. The word "simile" is written above measure 6. The second staff contains measures 8 through 14, also with first and second endings marked above measures 10 and 11. The third staff contains measures 15 through 21, with first and second endings marked above measures 17 and 18. The exercise concludes with a final measure in measure 21.

F1

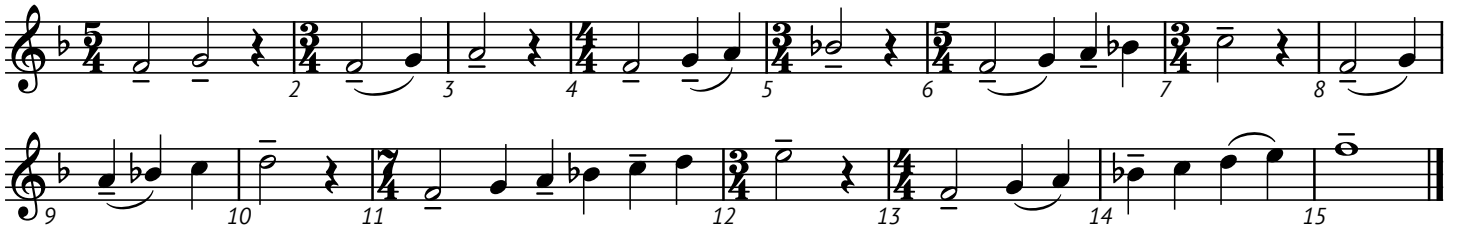
Exercise F1 is in 4/4 time and Bb major. It consists of a single staff of music containing measures 1 through 4. The exercise concludes with a final measure in measure 4.

F2

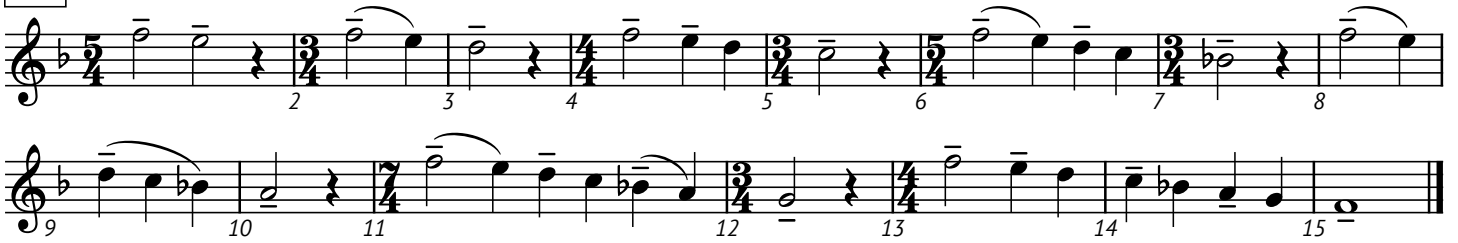
Exercise F2 is in 4/4 time and Bb major. It consists of a single staff of music containing measures 1 through 7. The exercise concludes with a final measure in measure 7.

F Major, G Dorian

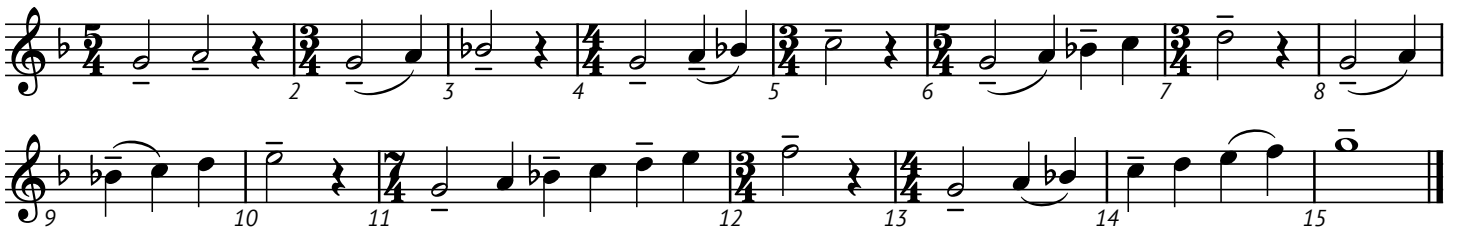
A1



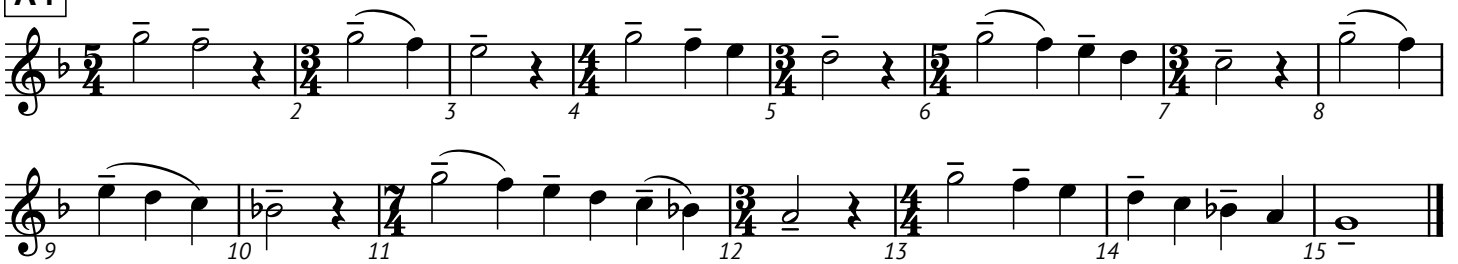
A2



A3



A4

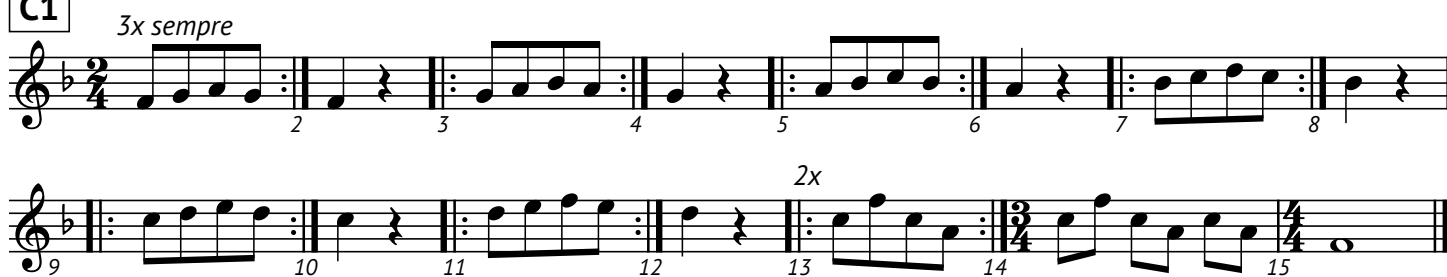
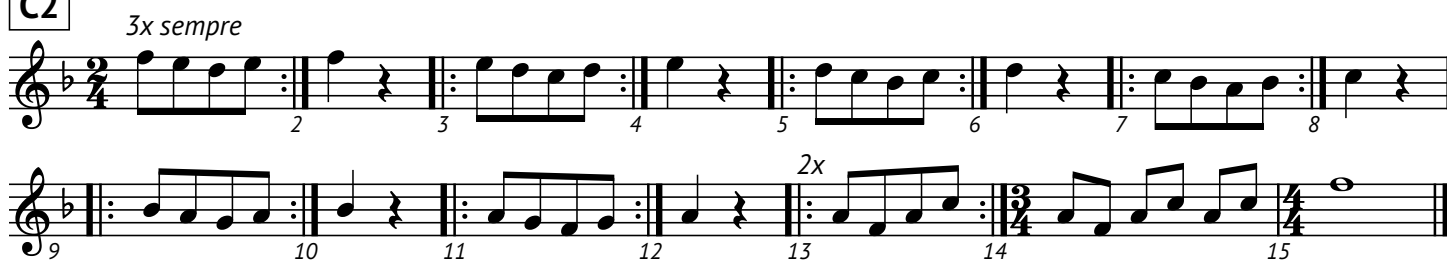
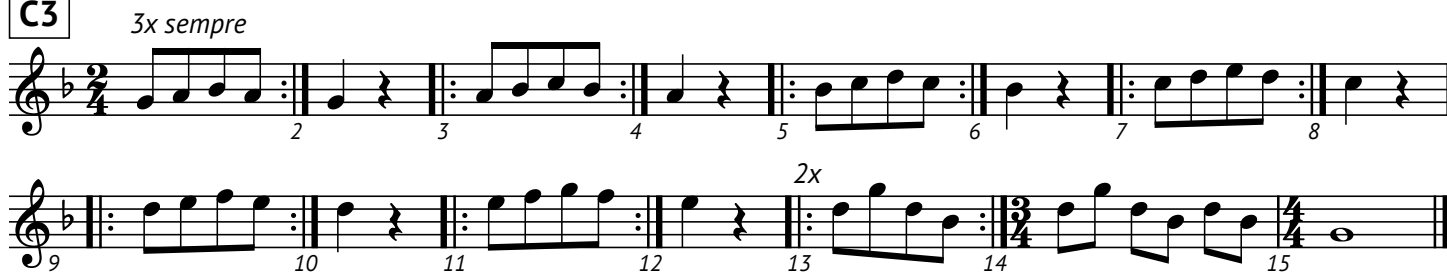
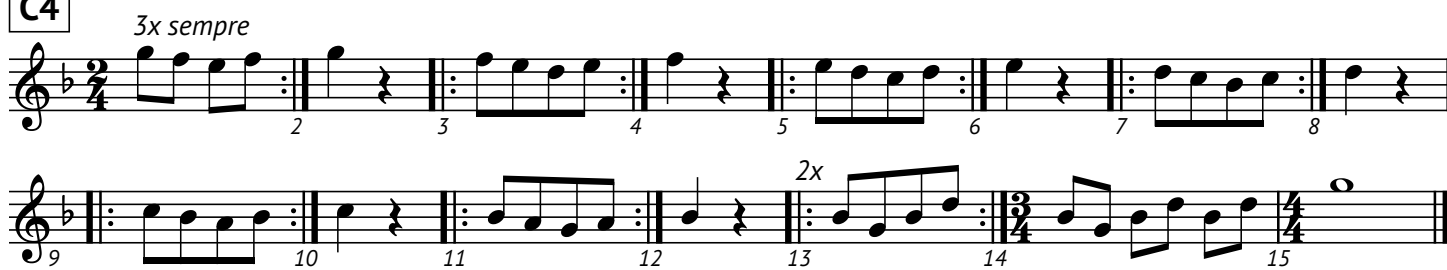


B1



B2



B3**B4****C1****C2****C3****C4**

D1 *3x sempre*

Measures 1-6 of exercise D1. The first staff contains measures 1-3 and 4-6. The second staff contains measures 7-9 and 10-11. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values and repeat signs.

D2 *3x sempre*

Measures 7-11 of exercise D2. The first staff contains measures 7-9 and 10-11. The second staff contains measures 12-14 and 15-16. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values and repeat signs.

D3 *3x sempre*

Measures 12-16 of exercise D3. The first staff contains measures 12-14 and 15-16. The second staff contains measures 17-19 and 20-21. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values and repeat signs.

D4 *3x sempre*

Measures 12-16 of exercise D4. The first staff contains measures 12-14 and 15-16. The second staff contains measures 17-19 and 20-21. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values and repeat signs.

E1

Measures 1-21 of exercise E1. The first staff contains measures 1-6. The second staff contains measures 7-14. The third staff contains measures 15-21. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values, repeat signs, and first/second endings.

E2

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E3

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

E4

1. 2. *simile*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

F1

F2

Major Scales - Treble Clef

C

Musical notation for the C major scale in treble clef, 4/4 time. The scale is written on two staves. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The second staff shows the descending scale: C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and a repeat sign.

G

Musical notation for the G major scale in treble clef, 4/4 time. The key signature has one sharp (F#). The scale is written on two staves. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The second staff shows the descending scale: G5 (half), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The piece ends with a double bar line and a repeat sign.

D

Musical notation for the D major scale in treble clef, 4/4 time. The key signature has two sharps (F# and C#). The scale is written on two staves. The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second staff shows the descending scale: D5 (half), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line and a repeat sign.

A

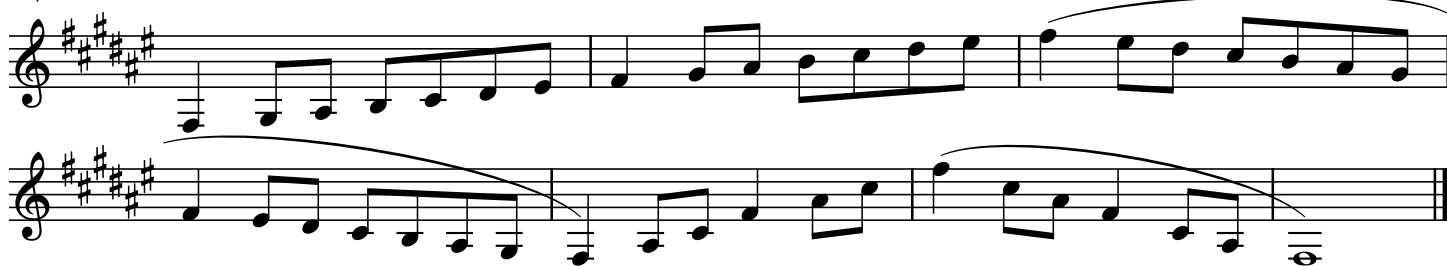
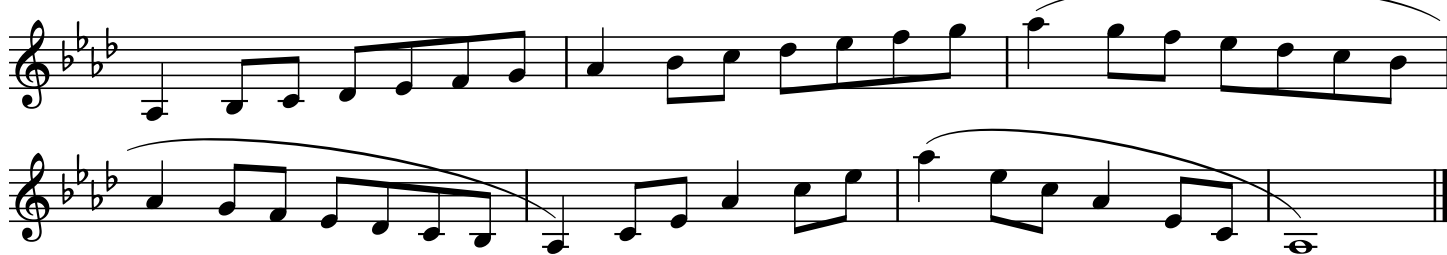
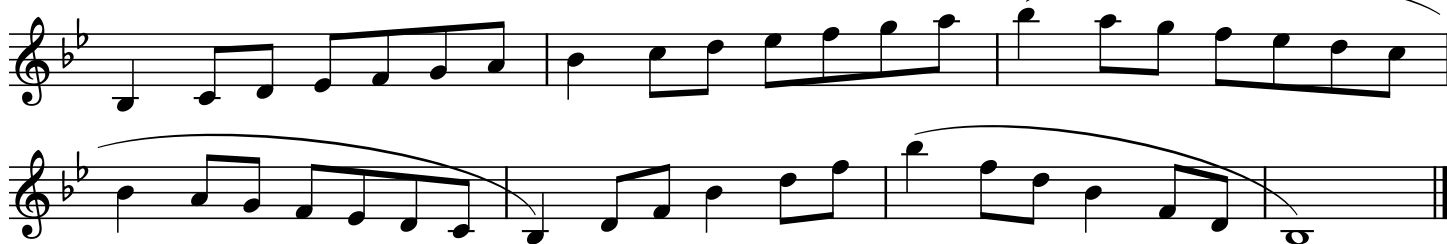
Musical notation for the A major scale in treble clef, 4/4 time. The key signature has three sharps (F#, C#, and G#). The scale is written on two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). The second staff shows the descending scale: A5 (half), G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (half). The piece ends with a double bar line and a repeat sign.

E

Musical notation for the E major scale in treble clef, 4/4 time. The key signature has four sharps (F#, C#, G#, and D#). The scale is written on two staves. The first staff shows the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D#5 (quarter), E5 (half). The second staff shows the descending scale: E5 (half), D#5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The piece ends with a double bar line and a repeat sign.

B

Musical notation for the B major scale in treble clef, 4/4 time. The key signature has five sharps (F#, C#, G#, D#, and A#). The scale is written on two staves. The first staff shows the ascending scale: B4 (quarter), C#5 (quarter), D#5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter), B5 (half). The second staff shows the descending scale: B5 (half), A#5 (quarter), G#5 (quarter), F#5 (quarter), E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (half). The piece ends with a double bar line and a repeat sign.

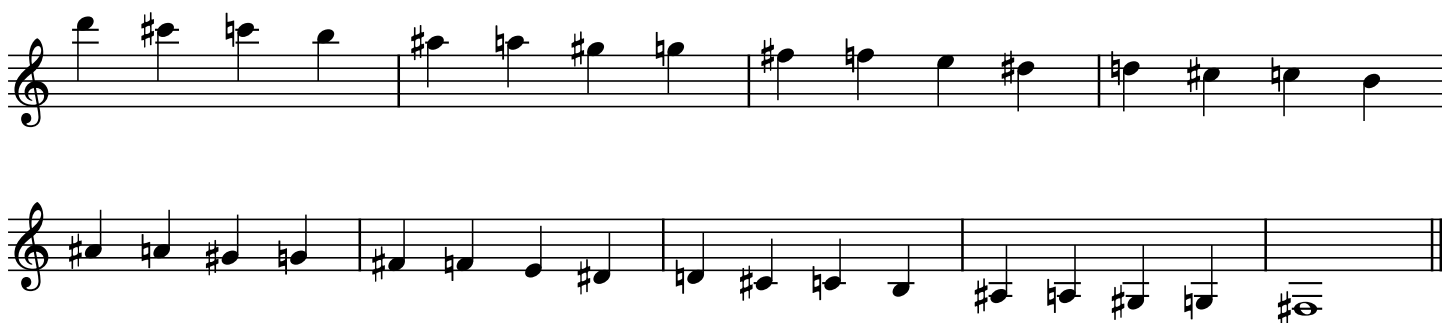
F#**Gb****Db****Ab****Eb****Bb****F**

Chromatic Scale

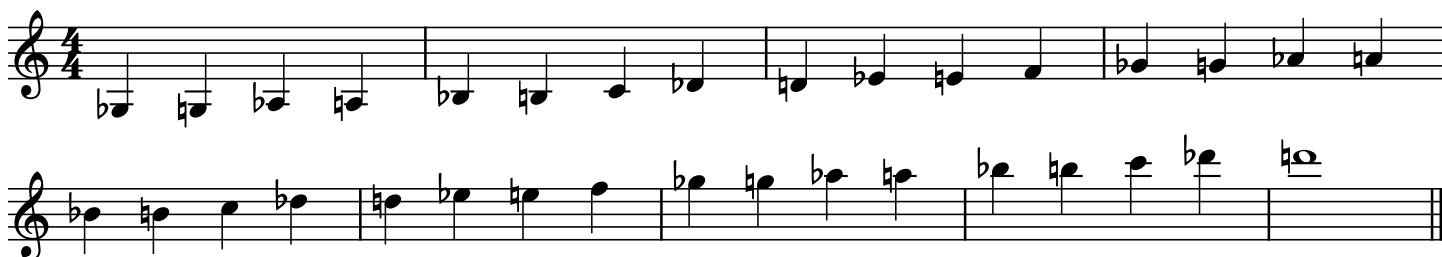
Ascending Scale with Sharps



Decending Scale with Sharps



Ascending Scale with Flats



Decending Scale with Flats

