

Trb

# Key Signature Etudes #1

Panaiotis

## 1. Key Sig Etudes-mixed

♩ = 120

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37

## 2. Circle of 5ths No Key Signature

♩ = 60

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Musical notation for measures 51 through 59. The music is written in bass clef with a common time signature. Measures 51-54 are on the first staff, and measures 55-59 are on the second staff. The notes are: 51 (G2, A2, B2), 52 (C3), 53 (D3, E3, F3), 54 (G3), 55 (A3), 56 (B3), 57 (C4), 58 (D4, E4, F4), 59 (G4).

### 3. Circle of 5ths With Key Signatures

♩ = 120

Musical notation for measures 1 through 30. The music is written in bass clef with a common time signature. The key signature changes every two measures. Measures 1-2 are in C major (no sharps or flats). Measures 3-4 are in F major (one flat). Measures 5-6 are in B major (two sharps). Measures 7-8 are in E major (three sharps). Measures 9-10 are in A major (three sharps). Measures 11-12 are in D major (two sharps). Measures 13-14 are in G major (one sharp). Measures 15-16 are in C major (no sharps or flats). Measures 17-18 are in F major (one flat). Measures 19-20 are in B major (two sharps). Measures 21-22 are in E major (three sharps). Measures 23-24 are in A major (three sharps). Measures 25-26 are in D major (two sharps). Measures 27-28 are in G major (one sharp). Measures 29-30 are in C major (no sharps or flats).

31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59