

Trb

Key Signature Etudes #2

Panaiotis

1. Key Sig Etude - Sharps

$\text{♩} = 120$

mp 2 3 4

5 6 7 8

mf 9 10 11 12

13 14 15 16

17 *f* 18 19 20

21 22 23 24

25 *mp* 26 27 28

29 30 31 32

33 34 35 36

mf

37 38 39 40

41 42 43 44

f

45 46 47 48

mp

rit.....

49 50 51 52

2. Key Sig Etude - Flats

♩. = 96

The musical score is written in bass clef with a 9/8 time signature. It consists of 31 measures, divided into eight systems. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-piano (*mp*) dynamic and includes various fingering numbers (2, 3, 4, 5, 6, 7) for the notes. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). Slurs and hairpins are used to indicate phrasing and volume changes. The score concludes with a double bar line and a repeat sign.

32 33 34 *mf*

35 36 37 *mp*

38 39 40

41 42 43 44 *f* *p*

45 46 47 48 *mp*

49 50 51 52 *mf* rall.....

53 54 55 56 *f*