

Trombone

Easy Meter 1: Duple

Panaiotis

1

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Duple rhythm exercise, measures 1-27. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The exercise consists of a continuous sequence of eighth notes, starting on G2 and ascending stepwise to G3, then descending stepwise back to G2. The notes are: G2 (1), A2 (2), Bb2 (3), C3 (4), D3 (5), E3 (6), F3 (7), G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), Bb2 (13), A2 (14), G2 (15), F3 (16), E3 (17), D3 (18), C3 (19), Bb2 (20), A2 (21), G2 (22), F3 (23), E3 (24), D3 (25), C3 (26), Bb2 (27). The exercise ends with a double bar line.

2

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Duple rhythm exercise, measures 1-27. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The exercise consists of a continuous sequence of eighth notes, starting on G2 and ascending stepwise to G3, then descending stepwise back to G2. The notes are: G2 (1), A2 (2), Bb2 (3), C3 (4), D3 (5), E3 (6), F3 (7), G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), Bb2 (13), A2 (14), G2 (15), F3 (16), E3 (17), D3 (18), C3 (19), Bb2 (20), A2 (21), G2 (22), F3 (23), E3 (24), D3 (25), C3 (26), Bb2 (27). The exercise ends with a double bar line.

3

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

Duple rhythm exercise, measures 1-27. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The exercise consists of a continuous sequence of eighth notes, starting on G2 and ascending stepwise to G3, then descending stepwise back to G2. The notes are: G2 (1), A2 (2), Bb2 (3), C3 (4), D3 (5), E3 (6), F3 (7), G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), Bb2 (13), A2 (14), G2 (15), F3 (16), E3 (17), D3 (18), C3 (19), Bb2 (20), A2 (21), G2 (22), F3 (23), E3 (24), D3 (25), C3 (26), Bb2 (27). The exercise ends with a double bar line.

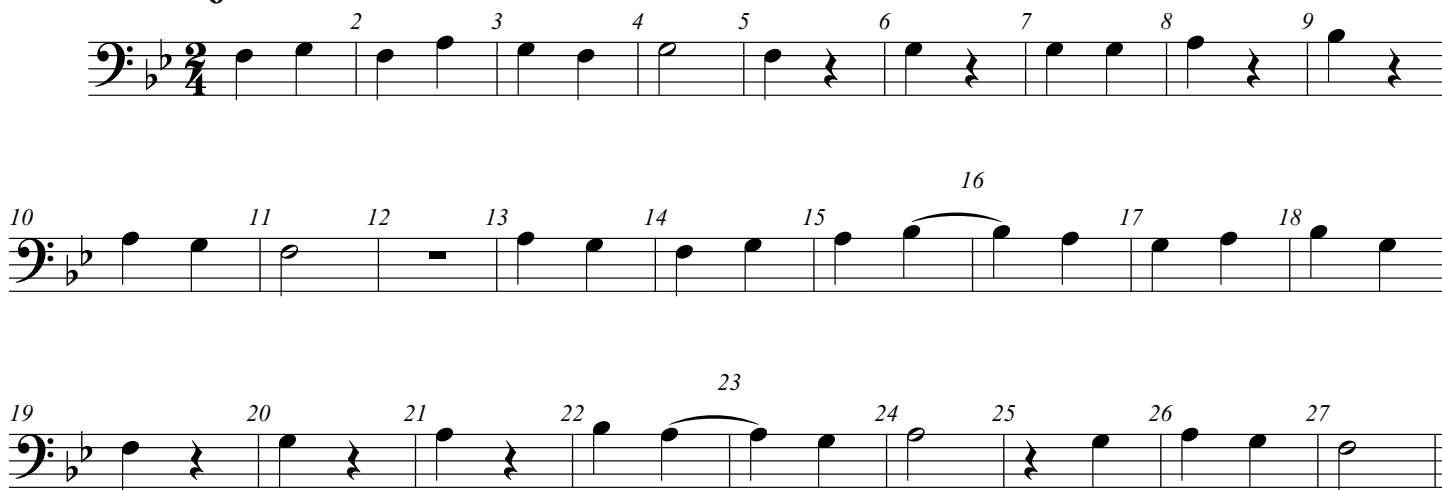
4



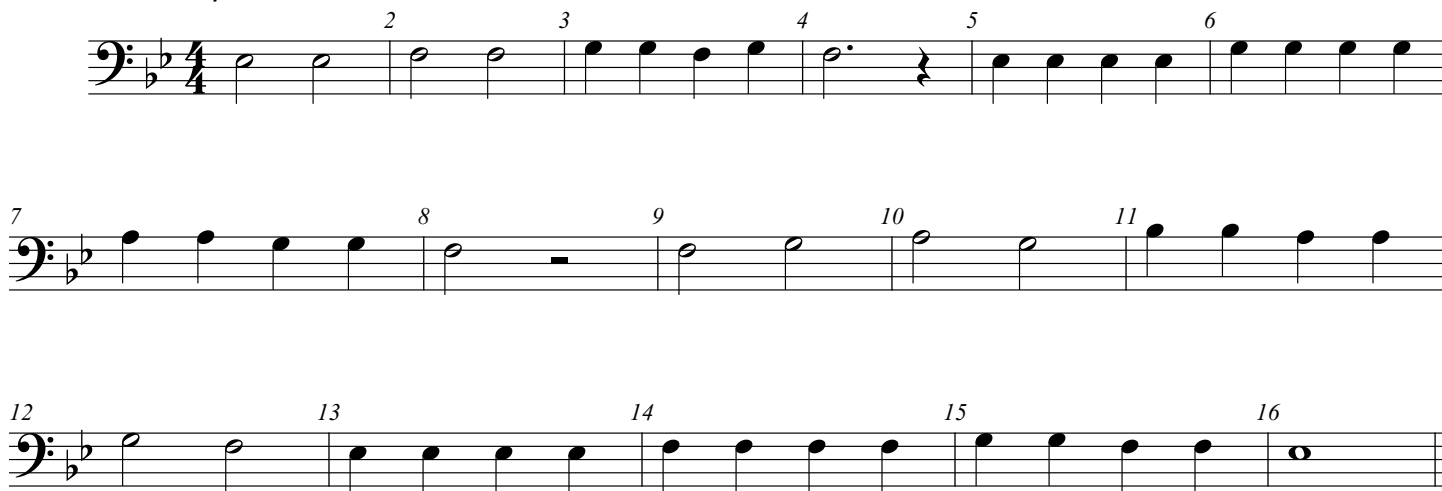
5



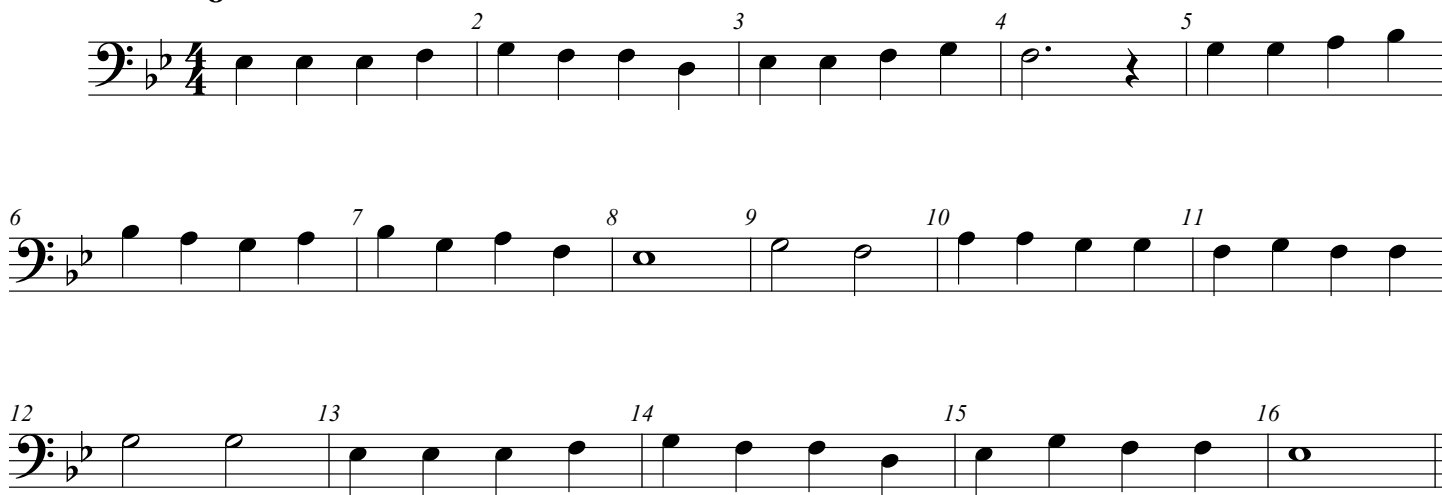
6



7



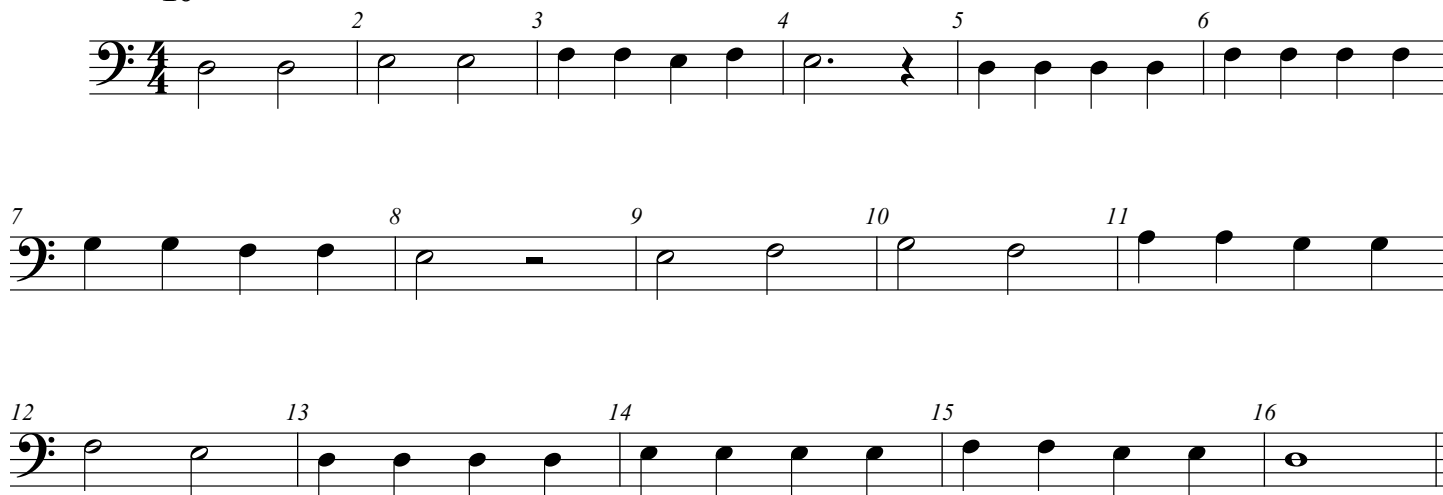
8



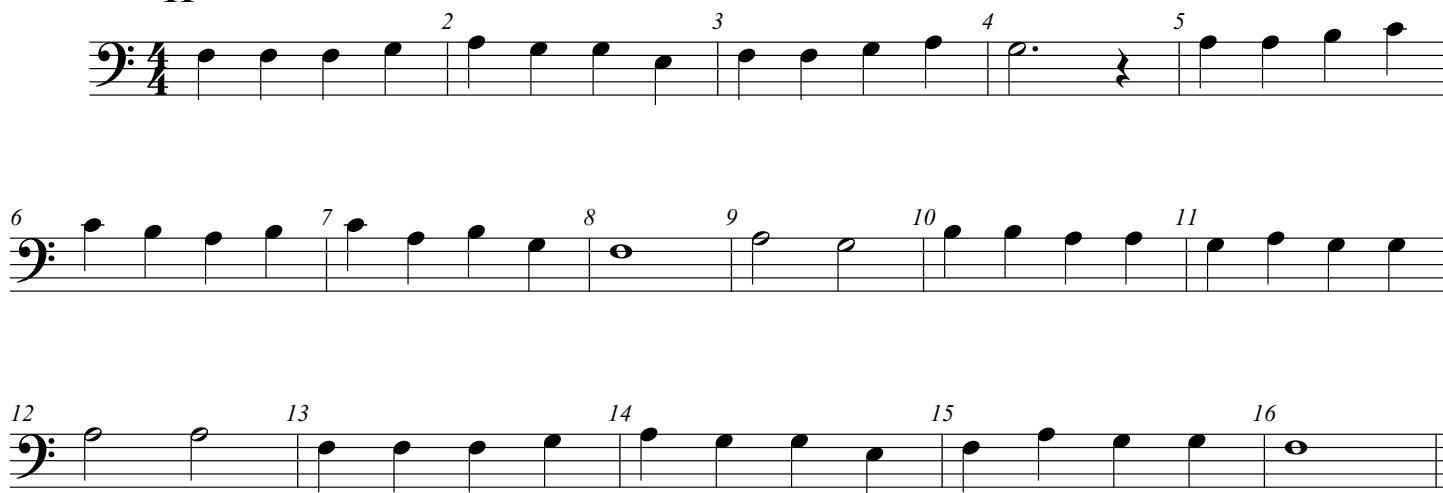
9



10



11



12

