

Trb

Four Songs

arr by Panaiotis

1. The Riddle Song

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1 2 3 4 5

mp

6 7 8 9 10 11

12 13 14 15 16 17

p *mp*

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

p

2. Ode to Joy

1 2 3

f

4 5 6 7

8 9 10 11

12 13 14 15 16

3. Frere Jacques

The musical score for 'The Swan' by Charles Ives is presented in a single melodic line in bass clef. The piece is in 4/4 time and begins with a key signature of two sharps (F# and C#). The melody is divided into measures numbered 1 through 25. Dynamic markings are placed below the staff: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *p* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18), *p* (measures 19-20), *mf* (measures 21-22), and *p* (measures 23-24). The key signature changes to one flat (Bb) at measure 10, indicated by a double bar line and a key signature change symbol. The melody features various rhythmic values, including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a double bar line at measure 25.

4. Skip to my Lou

1 2 3 4 5

mf

6 7 8 9 10

p

11 12 13 14 15

16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29

30 31 32 33 34 35

f

36 37 38 39 40 41