

Tripartite Triplet Trio

1. Six and Three

$\text{♩} = 86$

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 86 and a dynamic of *f* (forte). The piece is in 6/4 time and consists of 34 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measures 5-9 are marked with numbers 5, 6, 7, 8, and 9. Measures 10-14 are marked with numbers 10, 11, 12, 13, and 14. Measures 15-19 are marked with numbers 15, 16, 17, 18, and 19. Measures 20-25 are marked with numbers 20, 21, 22, 23, 24, and 25. Measures 26-29 are marked with numbers 26, 27, 28, and 29. Measures 30-34 are marked with numbers 30, 31, 32, 33, and 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps and flats) and a key signature change from one flat to one sharp between measures 26 and 27. The piece ends with a double bar line and a repeat sign.

Tripartite Triplet Trio - F. Hn in F

2. Three of a Kind

$\text{♩} = 96$

1 *mf* 2 *mp* 3 *mf*

4 *mp* 5 *mf* 6

7 *mp* *mf* 8 *mp* 9 *mf*

10 11 12

13 *mp* 14 *mf* 15 *f*

16 17 *ff* 18

Tripartite Triplet Trio - F. Hn in F

3. Three and Two

♩. = 96

2

3

3

3

3

3

mf

Tpt 2 8va

4

5

6

Tpt 2 8va

7

8

9

3

3

3

3

Tpt 2 8va

10

11

12

Tpt 2 8va

13

3

14

15

3

3

3

3

16

3

17

3

18