

## Tripartite Triplet Trio

## 1. Six and Three

$\text{♩} = 86$

*f*

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

F. Hn 8ba

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

## 2. Three of a Kind

Musical score for "The Rose Tree" in 12/8 time. The score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the tempo is marked as 96. The piece consists of 18 measures, numbered 1 through 18. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Dynamic markings are used throughout: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line.

Tripartite Triplet Trio - Tpt in B  $\flat$  1

### 3. Three and Two

$\text{♩} = 96$   
*mf*

$\text{♩} = \text{♩}$  F. Hn 8ba

2 3 3 3 3 3

4  $\text{♩} = \text{♩}$  5 12 6 F. Hn 8ba

7  $\text{♩} = \text{♩}$  8 F. Hn 8ba 9 3 3 3 3  $\text{♩} = \text{♩}$  12

10  $\text{♩} = \text{♩}$  11 Tpt 2 12 3

13  $\text{♩} = \text{♩}$  14 15  $\text{♩} = \text{♩}$

16 17 3 3 3 18