

Trb

Tripartite Triplet Quartet

Panaiotis

1. Six and Three

Grandioso $\text{♩} = 72$

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f

Measures 1-35:

- Measure 1: ♩
- Measure 2: ♩
- Measure 3: ♩
- Measure 4: ♩
- Measure 5: ♩
- Measure 6: ♩
- Measure 7: ♩
- Measure 8: ♩
- Measure 9: ♩
- Measure 10: ♩
- Measure 11: ♩
- Measure 12: ♩
- Measure 13: ♩
- Measure 14: ♩
- Measure 15: ♩
- Measure 16: ♩
- Measure 17: ♩
- Measure 18: ♩
- Measure 19: ♩
- Measure 20: ♩
- Measure 21: ♩
- Measure 22: ♩
- Measure 23: ♩
- Measure 24: ♩
- Measure 25: ♩
- Measure 26: ♩
- Measure 27: ♩
- Measure 28: ♩
- Measure 29: ♩
- Measure 30: ♩
- Measure 31: ♩
- Measure 32: ♩
- Measure 33: ♩
- Measure 34: ♩
- Measure 35: ♩

2. Three of a Kind

Eroico ♩. = 96

12/8

mf *mp* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Measures 1-19 are shown, with measure numbers 1 through 19 indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

3. Three and Two

Allegretto $\text{♩} = 112$

2 *mf* 3 3 3 3

4 5 6 *f*

7 8 *f* 9 *mp* 10 *f*

11 *mp* 12 13 *f* 14 *p*

15 16 17 18 *f*

Detailed description: This is a musical score for a trumpet part in a piece titled '3. Three and Two'. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is written in bass clef and consists of 18 measures. The key signature has one flat (B-flat). The time signature starts as 12/8 and changes to 4/4 at measure 3, then back to 12/8 at measure 10. The piece features various musical notations including eighth notes, quarter notes, and triplet markings. Dynamics range from *mf* (mezzo-forte) to *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs used throughout the piece.